

Fren-373 is part of the **BLOCKMESTER IN FRENCH**, an immersive and experiential learning opportunity

HOW IT WORKS →

- The Blockmester allows students to take 4 consecutive, intensive and short-term French courses of 4-units each
- Each course lasts 3½ weeks followed by a four-day break
- Courses are “blocked” Monday – Friday, 9:30am – 5pm, to ensure that students don’t register for other courses – your semester will be “France in LA!” NOTE: Students will **not** be in a classroom all these hours! All courses include experiential learning aspects including excursions and applied learning

ADVANTAGES →

- Fully immersive and experiential semester—including excursions to museums, restaurants, and the COLCOA (City of Lights – City of Angels) Film Festival at the Director's Guild of America!
- Smaller classes with more opportunities for close collaboration with other students and interaction with the instructor
- Completion of the Foreign Language Requirement
- Completion of two GEs, GE-A and GE-B (French 320g and 373g, both taught in English)
- Head start on French minor or major, especially if you take a Maymester afterwards!

OPTION #1 (16 units regular Spring session)

| Jan 7 – 30 | February 4 – 27 | March 4 – April 3 | April 8 – May 1 |
|---------------------------------|--|---------------------------------|---|
| French 150 (French 2) | French 373g* (GE-B) <i>Reading Loss, Writing Memory</i> | French 220 (French 3) | French 320g* (GE-A) <i>French Cinema</i> (w/ COLCOA) |

OPTION #2 (16 units: 12 units regular Spring session + 4 units Maymester)

NOTE: This option is only if you have already taken French 150

| | February 4 – 27 | March 4 – April 3 | April 8 – May 1 | May 13 – June 7 |
|--|--|---------------------------------|---|--|
| | French 373g* (GE-B) <i>Reading Loss, Writing Memory</i> | French 220 (French 3) | French 320g* (GE-A) <i>French Cinema</i> (w/ COLCOA) | Any Maymester course, including French 250 (French 4), French 499*: Hip Hop Circles Around the World |

OPTION #3 (20 units: 16 units regular Spring session + 4 units Maymester**)

| Jan 7 – 30 | February 4 – 27 | March 4 – April 3 | April 8 – May 1 | May 13 – June 7 |
|---------------------------------|--|---------------------------------|---|--|
| French 150 (French 2) | French 373g* (GE-B) <i>Reading Loss, Writing Memory</i> | French 220 (French 3) | French 320g* (GE-A) <i>French Cinema</i> (w/ COLCOA) | Any Maymester course, including French 250 (French 4), French 499*: Hip Hop Circles Around the World |

*Course taught in English

**Option #3 results in 20 units, 2 units over the allotted 18 for the semester. Students can either pay for the additional units, or apply for exceptional funding or Academic Achievement Award for coverage of all 20 units.

Department of French & Italian
SPRING 2019

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French 373g: Remembering Loss, Writing Memory



In this class, students will be asked to consider the different ways in which victims, survivors, their offspring and acquaintances, witnesses, public intellectuals, and writers have chosen to give voice and shape to the events that have marked them. Through careful reading and analysis of a wide range of Francophone literary texts and real life testimonies, students will also think about how writing, speaking or visually representing such events engages with past traumas and the extent to which it might constitute a form of resistance to future genocides.

The class is taught in English, and carries GE credits (Category B: Humanistic Inquiry).

List of texts :

Rue Ordener, Rue Labat (Stages) by Sarah Kofman

Dora Bruder by Patrick Modiano

W, or the Memory of Childhood by Georges Perec

Charlotte: A Novel by David Foenkinos

The Safe House: A Novel by Christophe Boltanski