

Fren-320 is part of the **BLOCKMESTER IN FRENCH**, an immersive and experiential learning opportunity

HOW IT WORKS →

- The Blockmester allows students to take 4 consecutive, intensive and short-term French courses of 4-units each
- Each course lasts 3½ weeks followed by a four-day break
- Courses are “blocked” Monday – Friday, 9:30am – 5pm, to ensure that students don’t register for other courses – your semester will be “France in LA!” NOTE: Students will **not** be in a classroom all these hours! All courses include experiential learning aspects including excursions and applied learning

ADVANTAGES →

- Fully immersive and experiential semester—including excursions to museums, restaurants, and the COLCOA (City of Lights – City of Angels) Film Festival at the Director's Guild of America!
- Smaller classes with more opportunities for close collaboration with other students and interaction with the instructor
- Completion of the Foreign Language Requirement
- Completion of two GEs, GE-A and GE-B (French 320g and 373g, both taught in English)
- Head start on French minor or major, especially if you take a Maymester afterwards!

OPTION #1 (16 units regular Spring session)

Jan 7 – 30	February 4 – 27	March 4 – April 3	April 8 – May 1
French 150 (French 2)	French 373g* (GE-B) <i>Reading Loss, Writing Memory</i>	French 220 (French 3)	French 320g* (GE-A) <i>French Cinema</i> (w/ COLCOA)

OPTION #2 (16 units: 12 units regular Spring session + 4 units Maymester)

NOTE: This option is only if you have already taken French 150

	February 4 – 27	March 4 – April 3	April 8 – May 1	May 13 – June 7
	French 373g* (GE-B) <i>Reading Loss, Writing Memory</i>	French 220 (French 3)	French 320g* (GE-A) <i>French Cinema</i> (w/ COLCOA)	Any Maymester course, including French 250 (French 4), French 499*: Hip Hop Circles Around the World

OPTION #3 (20 units: 16 units regular Spring session + 4 units Maymester**)

Jan 7 – 30	February 4 – 27	March 4 – April 3	April 8 – May 1	May 13 – June 7
French 150 (French 2)	French 373g* (GE-B) <i>Reading Loss, Writing Memory</i>	French 220 (French 3)	French 320g* (GE-A) <i>French Cinema</i> (w/ COLCOA)	Any Maymester course, including French 250 (French 4), French 499*: Hip Hop Circles Around the World

*Course taught in English

**Option #3 results in 20 units, 2 units over the allotted 18 for the semester. Students can either pay for the additional units, or apply for exceptional funding or Academic Achievement Award for coverage of all 20 units.

Department of French & Italian
SPRING 2019

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French 320: French Cinema



Raimu, in *Tartarin de Tarascon*

In this course, students will explore film making in France through its inception to current trends. We will explore the political, social, historical context of French films, how they in turn write the history of a country and participate in shaping a national identity. Through a selection of works from the first Lumière footage till the most recent films, the students will learn to analyze films and develop a critical understanding of the “5th art”.

Students will have the opportunity to attend screenings and master classes during the City of Lights, City of Angels film festival in Los Angeles

Taught in English, this class satisfies the Category A (The Arts) requirement for General Education and can count towards a French Minor or Major.