

*FRENCH 300*  
*French Grammar and Composition*  
*Spring 2019*  
*9:30-10:50 (34263R VKC 104) T & TH*  
*Nathalie Burle*  
*burle@usc.edu THH343a*

## *Coule la Seine...*

*FREN 300 is a creative writing workshop aimed at developing grammar skills and stylistics in French. In this course, students will familiarize themselves with the writing style of detective novels. Through journals and compositions as well as practice exercises, the course is organized into four sections:*

- The elaboration of a fictional character*
- The description of a Parisian "arrondissement" and Parisian apartment*
- The writing of a plot*
- The writing of a detective novel as a final project with other classmates, based on the characters and events developed during the course*

*In relation to your own writings, you will study "Coule la Seine", three short detective stories by Fred Vargas taking place in Paris.*

