



# MAYMESTER IN PARIS:

## PARIS, VILLE MIGRANTE

**FRENCH 250 (INTERMEDIATE FRENCH)**  
 DEPARTMENT OF FRENCH AND ITALIAN  
 MAY 13 – JUNE 7, 2019



*In this fourth semester French course, we will explore the literature, film, and music of Paris through its communities of immigrants and migrants, especially from Africa and the Caribbean. Throughout these cultural explorations—both within the classroom and without—we will also learn about French history and politics as it pertains to immigrants. In addition to readings, viewings, and discussions, the course will include grammar sessions that consist of formal explanations and intensive writing exercises. In addition to daily classes, students will participate in all activities and excursions planned during the three-week stay in Paris. This course is an immersive experience with many activities in the field, and students will be housed in homestays to allow for ample time to speak French and experience life in Paris with Parisians!*

### DETAILED PROGRAM INFO

<b>Course</b>	French 250 is the first course counting towards the French minor and major, and will provide you with the tools to analyze, discuss, and write about a wide range of cultural and literary texts in French. This 4-unit course pre-requisite is French 220 (French 3).
<b>Class Dates</b>	May 13 – June 7 (4 weeks): 3 weeks in Paris (May 13 – June 2) + 1 week remote (June 3 – 7)
<b>Course</b>	Class meets daily 9am-12pm, plus afternoon outings (museums, etc.) twice per week. Cultural texts include: Fatou Diome's short stories in <i>La Préférence nationale</i> , poetry by Léopold Sédar Senghor, artworks by Abdoulaye Konaté, and music by Les Nubians. Alongside grammar study of <i>passé</i> , <i>conditionnel</i> , and <i>subjonctif</i> , students will develop close reading techniques and critical writing skills.
<b>Lodging</b>	Homestay w/breakfast and three dinners per week (within 45 minutes of classroom via metro)
<b>Excursions</b>	Two weekend excursions (day trips) are included in program cost: Giverny (Monet's garden and studio) and Reims (champagne region and cathedral)
<b>Costs (est.)</b>	4-Unit tuition INCLUDED in Spring load (up to 18 units→ get 20 units covered with exceptional funding or an Academic Achievement Award! See Dr. Van Dam for more info.) \$800 - \$1000 RT airfare LAX-Paris \$1100 3-week homestay in Paris (single room, breakfast and 2 dinners/week included) \$600 - \$900 Miscellaneous (additional meals, transportation in Paris, books, souvenirs, etc.) <b>\$2500 - \$3000 Total</b> → See course website for information on scholarships and funding opportunities!
<b>Int'l Travel</b>	USC requires students to be safe and informed when traveling internationally. All information and required forms are posted on the course website, and included in the application packet in hard copy.
<b>Application</b>	Students may apply as soon as application is live (late Sept.). Notification of acceptance in mid-January. Applications can be picked up in the Department office, Taper 155, or downloaded from website address below.

For more information, contact program director **Dr. Julie Van Dam**, [julie.vandam@usc.edu](mailto:julie.vandam@usc.edu) (Taper 153),  
 or see course website: <https://sites.google.com/site/fren250maymesterinparis/>