



LE BEAU: CONCEPTION ILLUSOIRE OU UNIVERSELLE?

French 250 - Intermediate French

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T-TH: 12 - 1:50



In this section, we will explore beauty in relation to sensorial experiences (perception) in French and Francophone literature (poetry, short stories, novel), film, and visual art. We will reflect on how one sees and is seen (or unseen) while considering the possibility of defining beauty as a universal truth. Do we all have our own vision of what we perceive as “beautiful”? How do we understand beauty in relation to our cultural experiences? Can we look at beauty as a “normalized” conception/perception?

