# USC Roski School of Art and Design

## DIGITAL TOOLS FOR DESIGN Syllabus | DES 203 SPRING 2019 | Tuesdays 3pm-5:40pm | HAR 220

Instructor: Jason Fowler Ellenburg | jellenbu@usc.edu

Exploration of the design, illustration and photographic manipulation processes through the application of creative software (Instruction using Adobe CS6 and Adobe Creative Cloud/ Illustrator, InDesign and Photoshop). Topics in art history and design styles will be discussed relative to the assignments.

#### **CLASS SUPPLIES**

- Sketch book/notebook
- Flash Drive or external hard drive. Losing work is not an acceptable excuse.
- · Regular access to computer (with current software) and color printing
- · Other materials may be used as needed.

#### CLASS ETIQUETTE

- · When someone is speaking, be respectful. Give your full attention to those being critiqued.
- Maintain communication with the instructor in regards to being late or missing class.
- Tolerance and support of fellow students is one of the principles of higher education.

### STUDENTS WITH DISABILITIES

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.-5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

#### INTEGRITY POLICY

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. SCampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: http://www.usc.edu/dept/publications/SCAMPUS/gov/. Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: http://www.usc.edu/student-affairs/SJACS/.airs/SJACS/.