



ART-330 | Section 33366/33367

Advanced Ceramics

Units: 4

Spring 2019

Monday/Wednesday 3:00-5:40pm

Location: WAH 107

Instructor: Julia Haft-Candell

Office: WAH 108A

Office Hours: Mondays 2pm-3pm or by appointment

Contact Info: haftcand@usc.edu

Course Description

This course is a continuation, and advanced exploration of the techniques and concepts that constitute contemporary ceramics. We will cover a variety of topics including construction techniques as well as conceptual development, firing, glazing, and ceramic history past and present. Classes will consist of technical demonstrations, lectures, slides, studio work time, and group and individual critiques. Students will be responsible to attend one gallery or museum during the semester and will be required to write a short review. I will be assigning each student an artist to research and present to the class at midterm.

Learning Objectives

- The student will have a basic understanding of the principles of ceramics.
- The student will have technical proficiency with regard to hand building, firing, and glaze calculation.
- The student will be able to critically engage in discussions related to the production and interpretation of ceramic art, as well as the

interpretation of contemporary sculpture in other mediums.

- The student will have an enhanced and or improved knowledge of what constitutes ceramics and recognize its use in applications as varied as utility based production, design, craft, fine art, medicine, science and industry.
- The student will be able to continue on to upper level course work in ceramics.

Attendance

Class attendance is required. Attendance and punctuality in all class meetings is a basic responsibility of every USC student. This is a studio course in which attendance and hard work is always expected of you. **You will be dropped one entire letter grade for each class you miss after three unexcused absences. Three tardies or early departures equal one absence. A total of 8 or more unexcused absences will result in the assignment of a failing grade with no exceptions.**

All students have access to the studio outside of class 24/7. If there is another class in session, the student must get permission from the instructor. There is a locker that has a key to the ceramics studio and you will be given the locker combination the first week of class. I encourage you not to work alone at night. Call Campus Cruisers (x 04911) for transportation or someone to walk you home late at night. If they don't respond, call the Department of Public Safety (x06000).

Description and Assessment of Assignments

Clay Projects- The class is designed around three main projects that are as open ended or structured as you wish. For each assignment you will have a "last day of wet clay" deadline, as well as a glazed and fired deadline. These deadlines are strict, and your grade will be negatively affected if you do not adhere to them. Concept, technique, creativity and ambition are

considerations in determining your grade. At the required final critique the entire body of work you make will be assessed for growth during the semester.

****Clay assignments****

1-Life-size Sculpture in Parts

2. Negative Space Sculpture

3. Performance Piece

Artist Research- In addition to your clay assignments you will be required every Monday to upload to blackboard and share with the class an image of an artwork of your choice.

Assigned Artist Presentation- I will be assigning each student an artist on whom you will give a short presentation for the class.

Art Review- You will be responsible to attend one gallery or museum on your own during the semester and will be required to write a short review on your experience.

Participation- Includes class discussions and critiques as well as regular clean up after yourself. The classroom can get dangerous if too much mess is left, and it is everyone's responsibility to help maintain a safe and clean environment. Your participation in regular cleaning is required, as is participation in the final clean up at the end of the semester, no exceptions.

Grading will be based on the following:

Clay assignments	60%
Art Review	10%
Artist Presentation	10%
Weekly artist research	10%
Participation	10%

A All assignments done on time and meeting assignment criteria.

Attendance, participation, and attitude excellent.

Artistic and technical development evident in work.
Exceptional creative energy.

- B** All assignments done on time and meeting assignment criteria.
Attendance, participation, and attitude good.
Artistic and technical development evident in work.
Good creative energy.
- C** All assignments done on time and meeting assignment criteria.
Attendance, participation, and attitude adequate.
Artistic and technical development evident in work.
Adequate creative energy.
- D** All assignments completed but performed below average.
Completing to little or unsatisfactory work.
Poor attendance.
- F** Did not complete all assignments.

Assignment Submission Policy

I will check that you are finished on the last wet clay deadlines, and I will check again that your work is complete after the firings and on critique days.

Additional Policies

Depending on the week you will need to spend up to 6 hours/ week outside of class time working in the studio. In working on a large scale you will need to ask for help moving your work, and be helpful to your peers. We also must be respectful of the space and the other classes using the ceramics area.

All assignments are given a wet clay deadline date and a critique date. You must be present for critique. Your participation in the dialogue of the class is important and is part of your grade for each project.

If at any time you have questions about your grade, it is your responsibility to ask me about it, don't wait until the end of the semester.

Students are responsible for placing their work on the proper cart for firing and to have all of their projects fired for the critique.

Everyone enrolled in the class will be responsible for general studio maintenance. You are responsible for keeping the common workplace clean.

No texting of any kind in class, and all phone calls should be done outside the studio.

Materials

With the clay voucher that you pay for at the bookstore you will get 5 bags of clay. Each additional bag is \$10 and can be purchased with cash only from the lab tech Farnaz Sabet.

Students will need the following by the second day of class:

- Closed toe shoes
- All metal needle tool
- Fork
- Sketchbook
- Padlock for storage
- Drawing pencil and eraser
- An apron or old clothes you can get dirty

Safety

- No headphones during class time
- Students should wear proper clothing, closed toe shoes and may never go barefoot in the studio or in outdoor work areas.

- Students may not bring friends who are not registered in a ceramics class into the facility in order to teach them how to throw on the potter's wheel or use any of the equipment or tools.
- Students also should consider their own specific health concerns and inform the instructor if such concerns need consideration or accommodation.

Important Dates:

February 13- Last wet clay day project 1

February 27- Assigned Artist Presentation

March 6- Last wet clay day project 2

March 18- Written Art Review Due (via email)

April 8- Last wet clay day project 3

May 3- Final Critique 2-4pm

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, "Behavior Violating University Standards" policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Support Systems:

Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress

fitness workshops, and crisis intervention. engemannshc.usc.edu/counseling

National Suicide Prevention Lifeline – 1 (800) 273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. www.suicidepreventionlifeline.org

Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

engemannshc.usc.edu/rsvp

Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: sarc.usc.edu

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086

Works with faculty, staff, visitors, applicants, and students around issues of protected class. equity.usc.edu

Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response.

studentaffairs.usc.edu/bias-assessment-response-support

The Office of Disability Services and Programs

Provides certification for students with disabilities and helps arrange relevant accommodations. dsp.usc.edu

Student Support and Advocacy – (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. studentaffairs.usc.edu/ssu

Diversity at USC

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students.

diversity.usc.edu

USC Emergency Information

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. emergency.usc.edu

USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.

Provides overall safety to USC community. dps.usc.edu

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