

Video Game Programming

ITP 380 (4 Units) Spring 2019

Objective This course provides students with an in-depth introduction to technology		· · · · · · · · · · · · · · · · · · ·	
	techniques used in the game industry today. At semester's end, students will have:		
	1. Gained an understanding of core game systems (incl. rendering, input,		
	sound, and collision/	, , ,	
		inderstanding of essential mathematics for games	
	Written multiple fund	-	
		ing skills required to continue further study in the field	
Concepts			
	Implementing gameplay. Getting a job in the game industry.		
Prerequisites	CSCI 104 or ITP 365x		
Instructor	Clark Kromenaker		
Contact	Students in the course should post their questions on Piazza.		
	Email: kromenak@usc.edu (Only for non-course questions or prospective students)		
Office Hours	Tuesdays, 9PM-10PM in OHE 540		
Time/Location	Tuesday and Thursday, 7 – 8:50PM in OHE 540		
Course Structure	Most weeks, we have a lecture on Tuesday and a lab assignment assigned in class		
	on Thursday. The first part of each lab assignment is due at the end of class on		
	Thursdays, and the final submission is due the following Wednesday.		
	There are two midterm exams and a final exam. All exams are cumulative.		
Textbook			
	Students can read this book for free through the USC library website (here).		
	Students can also purchase a copy of the book from Amazon or the USC bookstore.		
Grading The course is graded with the following weights:		e following weights:	
	Lab Assignments (12 x 5%)	60%	
	Midterm Exam I	12.5%	
	Midterm Exam II	12.5%	
	<u>Final Exam</u>	<u>15%</u>	
	TOTAL POSSIBLE	100%	
Software	Students will be able to setup their own PC and/or Mac computers for use in the		
	class. Students will write code in C++ using a simple game framework designed this course. Students will use Visual Studio or Xcode.		
	ITP also offers Open Lab use for all students enrolled in ITP classes. These open are held beginning the second week of classes through the last week of classes.		
	Hours are listed at: http://itp	.usc.edu/labs/.	

Grading Scale	Letter grades will be assigned according to the following scale:
	030/.

93%+ Α 90-92% A-87-89% B+ 83-86% В 80-82% B-77-79% C+ 73-76% 70-72% C-69 D+ 67-68 D 66 D-65 and below F

Half percentage points will be rounded up to the next whole percentage. So for instance, 89.5% is an A-, but 89.4% is a B+.

There is no curving. Students will receive the grade they earn. Extra credit is not offered.

Policies

Make-up policy for exams: To make up for a missed exam, the student must provide a satisfactory reason (as determined by the instructor) along with proper documentation. Make-ups are only allowed under extraordinary circumstances.

Attendance: Attendance is taken as part of your grade for Thursday lab sessions. This portion of the grade can be exempted if the student provides a satisfactory reason (as determined by the instructor) along with proper documentation. Frequently missed lab sessions will not be accepted.

Late Lab Assignments: Lab assignments are not accepted late unless there is a satisfactory reason (as determined by the instructor) along with proper documentation.

Statement on Academic Conduct and Support Systems

Academic Conduct

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, *Behavior Violating University Standards* https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions/. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, http://policy.usc.edu/scientific-misconduct/.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* http://equity.usc.edu/ or to the *Department of Public Safety* http://capsnet.usc.edu/department/department-public-safety/online-forms/contact-us. This is important for the safety whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men http://www.usc.edu/student-affairs/cwm/* provides 24/7 confidential support, and the sexual assault resource center webpage sarc.usc.edu describes reporting options and other resources.

Support Systems

A number of USC's schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* http://dornsife.usc.edu/ali, which sponsors courses and workshops specifically for international graduate students. *The Office of Disability Services and Programs*

http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, USC Emergency Information http://emergency.usc.edu/ will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

A Further Note on Plagiarism

In this class, all homework submissions will be compared with current, previous, and future students' submissions using MOSS, which is a code plagiarism identification program. If your code significantly matches another student's submission, you will be reported to SJACS with the recommended penalty of an F in the course.

It is okay to discuss solutions to specific problems with other students, but it is not okay to look through another student's code. It does not matter if this code is online or from a student you know, it is cheating. Do not share your code with anyone else in this or a future section of the course, as allowing someone else to copy your code carries the same penalty as you copying the code yourself.

	Course Outline				
W	Date	Topic(s)	Reading/Labs		
1	1/8	Course Intro; Game Programming Basics	Ch. 1 (pp. 1-14; 23-31)		
	1/10	Lab 1 – Pong			
2	1/15	Game Object Models; Vector Basics	Ch. 1 (pp. 14-23); Ch. 3 (skip		
			dot/cross product)		
	1/17	Lab 2 – Asteroids	Lab 1 DUE 1/16 @ 11:59PM		
3	1/22	More Vector Math; AABBs; Levels	Ch. 3		
	1/24	Lab 3 – Blocks	Lab 2 DUE 1/23 @ 11:59PM		
4	1/29	Platforming & Basic Sounds			
	1/31	Lab 4 – Mario	Lab 3 DUE 1/30 @ 11:59PM		
5	2/5	Graphics Basics & 2D Techniques	Ch. 2		
5	2/7	Lab 5 – Zelda	Lab 4 DUE 2/6 @ 11:59PM		
6	2/12	Midterm Practice/Review			
	2/14	Midterm Exam I			
7	2/19	Artificial Intelligence	Ch. 4 (pp. 91-116);		
/	2/21	Lab 6 – Pac-Man	Lab 5 DUE 2/20 @ 11:59PM		
8	2/26	3D Graphics and Transforms	Ch. 5 (pp. 148-161)		
0	2/28	Lab 7 – Space Tunnel	Lab 6 DUE 2/27 @ 11:59PM		
0	3/5	More 3D Graphics, Cameras	Ch. 9 (pp. 275-283)		
9	3/7	Lab 8 – Mario Kart	Lab 7 DUE 3/6 @ 11:59PM		
		Spring Break			
	3/19	Physics and Collisions	Ch. 10 (read sections		
10			corresponding to slides)		
	3/21	Lab 9 – Parkour's Edge, Part 1	Lab 8 DUE 3/20 @ 11:59PM		
11	3/26	Midterm Practice/Review			
11	3/28	Midterm Exam II			
	4/2	Miscellaneous Topics	Ch. 6 (pp. 183-190); Ch. 9 (pp.		
12			292-295); Ch. 11		
	4/4	Lab 10 – Parkour's Edge, Part 2	Lab 9 DUE 4/3 @ 11:59PM		
13	4/9	Networked Multiplayer Games Basics			
13	4/11	Lab 11 – Parkour's Edge, Part 3	Lab 10 DUE 4/10 @ 11:59PM		
14	4/16	TBD			
	4/18	Lab 12 – Parkour's Edge, Part 4	Lab 11 DUE 4/17 @ 11:59PM		
15	4/23	TBD			
	4/25	Tricks and Industry Advice	Lab 12 DUE 4/26 @ 11:59PM		
		Final Exam according to final exam schedule			
		For the T/Th 7-8:50PM section: Thursday, May 2nd from 7-9PM			