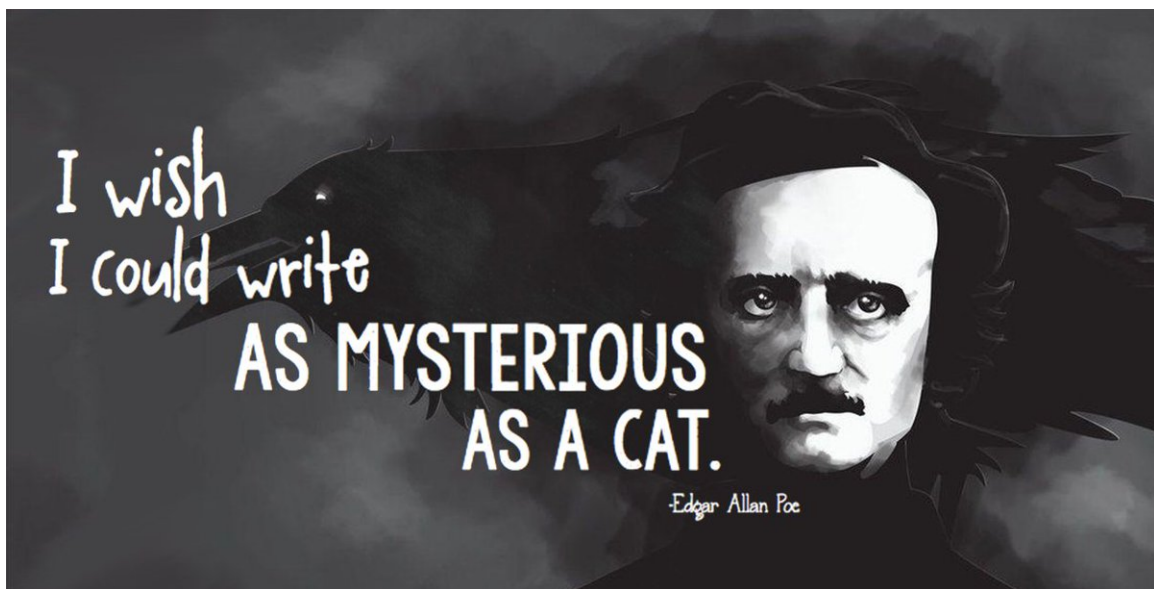


SYLLABUS (DRAFT: 1/3/19)

**CSLC 600
Professional Development I: Publication**

Spring 2019
Section: 22087D
Time: M 2:30-4:20 (every two weeks)
Location: THH 120

Professor: Erin Graff Zivin
E-mail: egz@usc.edu
Office: THH 156M
Off. hrs.: by appt.



This two-unit course is designed to inform you about scholarly publication: how to prepare an article or a book manuscript for submission, how to choose a journal or a press, and the editorial process from consideration of a manuscript until final publication. The course meets in two-hour sessions every other week. By the end of the course, you are expected to produce the manuscript of an article ready for submission to a journal. You will work on this project throughout the semester.

The course can be taken only on a credit/no-credit basis. You should plan to attend all meetings, which will be held roughly every two weeks, participate actively in the discussions, and complete all assignments in advance of each meeting. You will not pass the course if you miss meetings without an academically convincing reason or if you do not produce the final project when it is due.

Schedule

January 7: Introduction *Note: we will meet from 2-3pm only this day

January 14: Choosing an essay

- **Reading:** Belcher, Intro, Weeks 1-3; Booth, Ch. 5, 6, 14
- **Assignment:** Pre-circulate an essay you'd like to revise into a journal article. Review your bibliography.

January 28: Selecting a journal

- **Reading:** Belcher, Weeks 4-5; Booth, Ch. 1-4
- **Assignment:** Think about which journals you want to publish in. Begin to list revisions you plan to make.

February 11: Submission, review, acceptance, revision of journal articles

- **Reading:** Belcher, Weeks 6-7; Booth, Ch. 7
- **Assignment:** Pre-circulate abstract of the article you will present at the end of the semester. Be prepared to discuss the revisions you are working on.

February 25: Workshop 1

- **Reading:** Belcher, Weeks 7-8
- **Assignment:** Come to class prepared to comment on classmates' work.
- **Presentations:**

March 18: Workshop 2

- **Reading:** Belcher, Weeks 9-10
- **Assignment:** Come to class prepared to comment on classmates' work.
- **Presentations:**

April 8: Workshop 3

- **Reading:** Belcher, Weeks 11-12
- **Assignment:** Come to class prepared to comment on classmates' work.
- **Presentations:**

April 22: Workshop 4

- **Reading:** Belcher, Week X; Germano (selection TBD)
- **Assignment:** Come to class prepared to comment on classmates' work.
- **Presentations:**

Course objectives

- To guide you through the various kinds of scholarly publication;
- To encourage you to reflect on your goals and self-understanding as scholars and to discuss them with each other;
- To help you produce a polished article manuscript that is ready for submission to an academic journal.
- To help prepare you for careers as researchers

Course books

Belcher, Wendy Lauren. *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success*. Thousand Oaks, CA: Sage Publications, 2009.

Booth, Wayne, Gregory Colomb, and Joseph Williams, *The Craft of Research*. Chicago: University of Chicago Press, 1995.

Germano, William, *From Dissertation to Book*. Chicago: University of Chicago Press, 2005.

Additional resources

List of American Association of University Presses members

<http://aaupnet.org/membership/directory.html>

On open access publishing in the humanities

<http://openhumanitiespress.org/open-access.html>

MLA Report of the Task Force on Evaluating Scholarship for Promotion and Tenure

http://www.mla.org/pdf/task_force_tenure_promo.pdf

Some discussion of MLA report

http://www.futureofthebook.org/academicpress/2006/02/on_the_future_of_academic_publication.html

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in GFS 120, and is open 8:30 a.m. – 5:00 p.m., Monday through Friday. The phone number for DSP is 213-740-0776.

Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. The Trojan Integrity Guide can be found at <http://www.usc.edu/student-affairs/SJACS/forms/tio.pdf>. A Guide for Graduate Students can be found at <http://www.usc.edu/student-affairs/SJACS/forms/GradIntegrity.pdf>.