



CTCS 518: AVANT GARDE CINEMA: LOS ANGELES AND THE ANTHROPOCENE

Professor David James • SCA 108 • Mondays, 1:00pm to 5:50pm

This seminar will survey the major phases of U.S. and European avant-garde, experimental, minor, minority, radical, and anti-capitalist cinemas from the 1920s to the present, and also consider their various forms of relationship with progressive social movements and with capitalist culture. The special emphasis this year will be on alternative cinemas in Los Angeles, and the question of the avant-garde and the idea of the Anthropocene, which we will approach via films about landscape and place.

Still from Bruce Conner's *CROSSROADS* • **OPEN TO UNDERGRADUATES**