CTCS 505: Survey of Interactive Media

Professor Kiki Benzon

Mondays 2pm to 6pm
RZC 111

In this course, we will examine the history, aesthetics, and cultural implications of interactivity through media. Pursuing a spectrum of interactive avenues—cinematic, literary, artistic, virtual, ludic, communicative—we will consider the ways in which media work to mobilize creativity and extend individual and collective agency. Our exploration will involve critical analyses of media cultural effects of these artifacts in cinematic, online, and exhibitionary contexts. We will also experience, play, and create interactive media works, and discuss practices in the field with industry, academic, and artistic specialists.