"Why would a biz like this make pics like that?"

Columbia Pictures presents

CTCS 503
SURVEY HISTORY OF THE U.S. SOUND FILM
A reinvestigation of Hollywood classicism as a matter of tone, irony and sincerity; madness and sadness. Notions of "major" and "minor" directors

THE MOOD OF PRODUCTION

AMERICAN MADNESS  BLONDE VENUS  MY MAN GODFREY  NINOTCHKA  MAKE WAY FOR TOMORROW  A TREE GROWS IN BROOKLYN
DANCE, GIRL, DANCE  GONE WITH THE WIND  TO HAVE AND HAVE NOT  THE BREAKING POINT  RED RIVER
THE THING FROM ANOTHER WORLD  DRIVE A CROOKED ROAD  BELL BOOK & CANDLE  STRANGERS WHEN WE MEET