

CTCS 464: PIXAR & DREAMWORKS

Wednesdays, 6:00pm to 10:00pm
Norris • Professor Tom Kemper

This course will explore the world of contemporary animation through the industrial rivalry between Pixar and Dreamworks, and some of their competitors. In doing so, we will examine artistry and innovation, artistic and market competition, the culture of production, as well as gender and race politics.

Numerous guest speakers will contribute to course conversations.

