Film criticism has evolved with the Internet into a rich complex of reviews, blogs, tweets, long and short essays, interviews, features, podcasts, among other forms. In this practicum, students will learn how to write film and television criticism, with special attention to the rapidly changing nature of the profession, the industry and the rise of Internet film/television journalism and reviewing. There will be weekly screenings of films and television shows based on a historical and genre approach, thematically linked by a consideration of how the movies and TV shows of yesterday and today frame our pressing cultural dilemmas. Students will learn and practice the craft of writing and editing interviews and profiles of actors, directors, screenwriters and other creative personnel in film and television.

CTCS 402: Practicum in Film/TV Criticism