

A FILM BY GILLO PONTECORVO

# BATTLE OF ALGERIA



## CTCS 201: History of International Cinema

**PROFESSOR**  
**Lan Duong**

This course will survey international film history from the Second World War to the beginning of the 21st century, with a particular focus on the seminal moment and movement of international art cinema. The goal will be both to examine the history of national and international cinematic practices and to examine them in relation to political and social developments.

**LOCATION:**  
**NCT**

**TIME:**  
**Mondays**  
**2:00-5:50 PM**