

USC School of Architecture

Architecture 544 Urban Landscape: Theory, Process and Place Spring 2019

Class Location: Harris 115a

Instructor: Esther Margulies

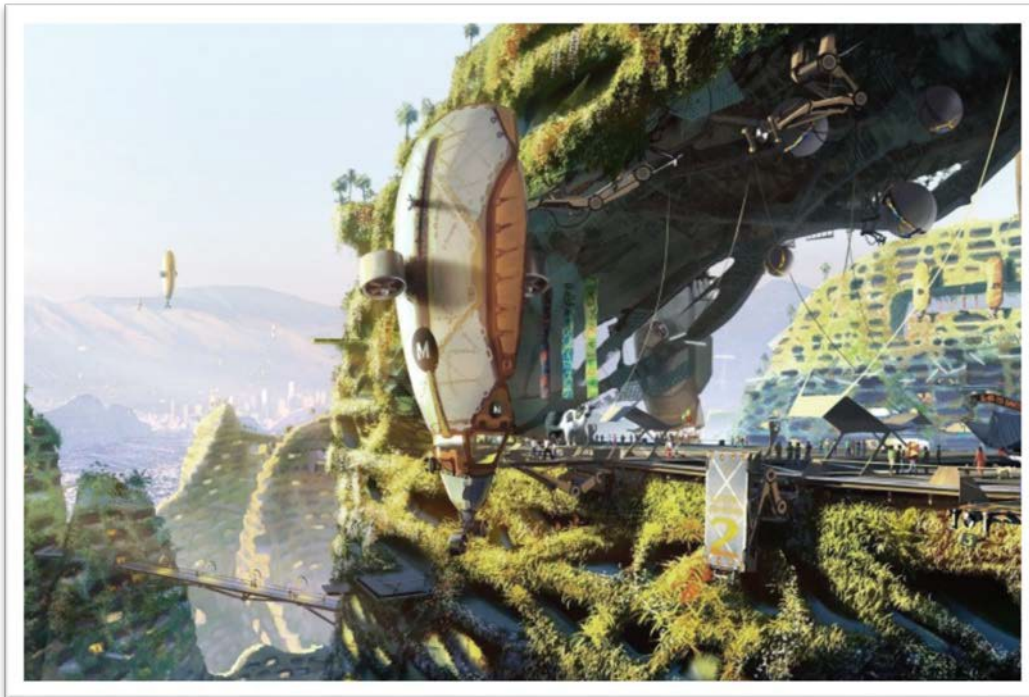
Associate Professor of Practice

Landscape Architecture + Urbanism

3 units, Thursdays 10:00am – 12:50 pm Office hours: Friday 9 am
or By Appt.

Contact Information:

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<https://www.youtube.com/watch?v=yw6dJm2zYN0>

This course examines the processes of building the urban landscape as products of man and nature. Cities evolve as cumulative layers and projects applied under theoretical constructs in the context of economic, social, ecological and natural forces.

This course will examine the growth of Cities including Los Angeles. Readings and projects will focus on Urban evolution from migratory settlements dependent upon natural systems to a new forms of globally connected Urbis with complex communications, political, transportation, housing, infrastructure and technology systems. We will examine the past and present to better understand and speculate about the future.

This course will include lectures, field trips, research assignments and mapping to explore and document the City. Students will dissect and document the systems, districts, landmarks and neighborhoods of Los Angeles and beyond. Readings will include a wide range of perspectives on the City, contextual urban theory and critical writings speculating on the future of the City. Projects will focus on analysis and documentation of the characteristics, history, culture, physical qualities and myths that make up Los Angeles.

Meetings will include lectures, class discussions, field trips and project presentations. Readings for each class must be completed before the class meeting.

The syllabus will be updated periodically throughout the semester.

Grading

Assignments: Four (4) required assignments – 15 points each 60 points total

Reading Responses, class participation and discussion: 20 points

Final Paper – 20 points

Class Attendance and Additional Work Requirements

Attendance at all meetings and field trips are mandatory. Students must notify the instructors and request to be excused prior to the class meeting time. Students are expected to spend a minimum of 3 hours of additional work time each week outside of class time to complete readings and assignments. You are expected to attend class and participate in class discussions. Excessive distraction with laptops and cell phones will not be excused.

Specific content and presentation requirements for all assignments and reviews will be provided.

Late submittals

Assignments and presentations are expected to be submitted by the posted deadlines. Late submittals will have grade reductions of 1/3 letter grade per day. All projects are due on the same day regardless of presentation schedule.

Required Skills:

This course will require production of mapping and site documentation. Students will have Arc GIS accounts provided for the semester and training. Maps may be created

digitally or by hand. Students will develop a final research paper with proper citations and notes.

Software

MS Office or equal, Adobe Creative Suite for mapping, ARC GIS

Class Schedule

Date	Lecture Topics and Frameworks	Required Readings – Will be updated throughout the Semester Must be completed for the Class
Jan 10	First Day of Class – Introduction Research and Academic Integrity USC Libraries Avoiding Plagiarism Tutorial https://usclibraries.usc.edu/tutorials/avoiding-plagiarism/story_html5.html 1. Theories of the City Lynch The Classical City to the Laws of the Indies	On Blackboard Kostoff The City Shaped The City Shaped, Little Brown and Co, Boston, Mass 1991 p. 29 – 41 Marco Polo Hangzhou Bernal Diaz del Castillo Tenochtitlan USC Plagiarism tutorial assignment – submit and Bring to class Jan 17th
	Assignment 1	Research Assignment 1 -Cities you know. On Blackboard USC Libraries Avoiding Plagiarism Tutorial https://usclibraries.usc.edu/tutorials/avoiding-plagiarism/story_html5.html
	Student Presentations of Assignment 1-- Home	In class digital copies to be posted by 9 am . Jan 17th
Jan 17	1. The Medieval City Backwards and Forwards 2. Los Angeles Growth - Yangna to the Pueblo	Mumford, Lewis, The City in History, Harcourt Brace Jaovanovich, New York, 1961 on Medieval and Baroque Cities from <u>The City in History</u> Nathan Masters Gridding the City in Wakida, Patricia et al. <i>LAitudes : an Angeleno’s Atlas</i> . Berkeley, California: Heyday, 2015 All Readings on Blackboard

Jan 24	<ol style="list-style-type: none"> 1. Part II Early Los Angeles to 1875 2. The Birth of City Planning as a Profession 3. City Beautiful and City Functional 4. The Modern City of the Future <ol style="list-style-type: none"> a. Le Courbusier and Frank Lloyd Wright Utopian Visions and their Objectives 	<p>On Blackboard</p> <p>Mumford, Lewis. <i>City Development; Studies in Disintegration and Renewal</i>. 1st ed. New York: Harcourt, Brace, 1945. P.3-24</p> <p>Fishman, Robert. <i>Urban Utopias in the Twentieth Century : Ebenezer Howard, Frank Lloyd Wright, and Le Corbusier</i> . New York: Basic Books, 1977.p. 122-134, 188-204</p>
Jan 31	<ol style="list-style-type: none"> 1. Civic Infrastructure – Development of Transportation, Water, Waste Transportation Systems and Opportunities and Impacts 	<p>Montgomery Happy City p. 63 – 77</p> <p>Nolen New Towns or Old p. 133- 157</p> <p>Assignment 2 – Selection of Research Topics Neighborhood Research Assigned Due February 21st</p>
Feb 7	<p>Field Trip Los Angeles Central Library Researching Los Angeles</p>	<p>5th and Flower Streets Downtown Los Angeles Meet at the Library Be Prepared to do research on your selected Neighborhood</p> <p>Readings: Banham Notes on Downtown Dear, Hise, Schockman Rethinking Los Angeles</p>
Feb 14	<ol style="list-style-type: none"> 1. The Regional Plan NY Rational Systems of City Planning 2. Metropolitan Infrastructure Roads and Highways 	<p>See Blackboard:</p> <p>Soja, Edward W. <i>Postmetropolis : Critical Studies of Cities and Regions</i> . Oxford ;: Blackwell Publishers, 2000.</p>
Feb 21	<p>In Class Presentations Assignment 2 Mid Term Neighborhood Research Projects</p>	

Feb 28	<ol style="list-style-type: none"> 1. Slum Clearance and Messy Neighborhoods – NY Jane Jacobs and Robert Moses 2. Housing and Race 	<p>See Blackboard: Larson, Scott Whose City is it Anyway? Jane Jacobs and Robert Moses and Contemporary Redevelopment Politics in NY City, Berkeley Planning Journal, 2009</p> <p>Rothstein, Richard. <i>The Color of Law : a Forgotten History of How Our Government Segregated America</i> . First edition. New York ;: Liveright Publishing Corporation, a division of W.W. Norton & Company, 2017.Chapters 3 and 4.</p>
March 7th	Smart Cities and Technology	<p>Smart Urban Systems Sterling, Bruce There is No Such Thing as a Smart City, The Atlantic February 2018</p> <p>Yigitcanlar, T. (2016). <i>Technology and the city : Systems, applications and implications</i></p> <p>Picon, A. (2015). Smart Cities : A Spatialized intelligence</p>
March 14th	No Class Spring Break	
March 21	Parks and Open Space Urban Infrastructure Systems and Strategies	See Blackboard
March 28th	Gentrification and Cultural Identity in the City Final Project Research Meetings	Citylab Articles on Blackboard
April 4 th	Assignment 3 Interpretive Mapping – Preliminary Topic Discussions and work session	Student Projects researching evolving City Systems and their impacts on urban form
April 11 th	<p>The City of the Future Cultural Interpretation</p> <p>Individual Meetings with Students on Research Topics</p>	Reading on BB

April 18 th	Assignment 3– Presentations Comments for Final Assignment	
April 25 th	Final Class	
May 7 th	Final Research Paper and Updated Presentation Due 10 AM	Refinements of Assignment 3 with written narratives.

Required Text - There is no required text book for this class. All readings will be posted on Blackboard or links will be provided.

Resources <https://nextcity.org/> <http://www.citylab.com/>

Bibliography – Sources that may be valuable throughout the semester to supplement required readings.

Banham, Reyner. *Los Angeles: the Architecture of Four Ecologies*. Berkeley, Calif. ;: University of California Press, 2009.

Benidickson, J. (2007). *Nature/History/Society : Culture of Flushing : A Social and Legal History of Sewage*. Vancouver: UBC Press.

Caro, R. (n.d.). *The Power Broker : Robert Moses and the fall of New York*. New York: Vintage Books.

Cherry, Gordon Emanuel, *Pioneers in British planning*, The Architectural Press, London UK 1981.

Cuff, Dana, *The Provisional City*, MIT, Cambridge, Mass 2000

Davis, Mike *Ecology of Fear: Los Angeles and the Imagination of Disaster* (Holt, 1998)

Dear, M. J. , Schockman, H. Eric., and Hise, Greg. *Rethinking Los Angeles*. Thousand Oaks, Calif: Sage Publications, 1996.

Deverell, William Francis. *Land of Sunshine : an Environmental History of Metropolitan Los Angeles* University of Pittsburgh Press,, 2005.

Hise, Greg and Deverell, William eds., *Eden By Design: The 1930 Olmsted-Bartholomew Plan for the Los Angeles Region* (University of California, 2000)

Dovey, K., Pafka, E., & Ristic, M. (2018). *Mapping urbanities : Morphologies, flows, possibilities / edited by Kim Dovey, Elek Pafka and Mirjana Ristic.*

Fishman, Robert. *Urban Utopias in the Twentieth Century : Ebenezer Howard, Frank Lloyd Wright, and Le Corbusier* . New York: Basic Books, 1977.p. 122-134, 188-204

Gates, Robert and Stout Frederic, *The City Reader 4th Edition*, Routledge, London and NY, 2007

Hise, Greg. *Magnetic Los Angeles : planning the twentieth-century metropolis* / Baltimore: Johns Hopkins University Press, 1999, c1997.

Hubbard, Theodora Kimball , *Our cities, to-day and to-morrow, a survey of planning and zoning progress in the United States* , Harvard university press, 1929

Humes, E. (2012). *Garbology : Our dirty love affair with trash* / Edward Humes. New York: Avery.

Jacobs, J. (1992). *The death and life of great American cities* (1st Vintage Books ed.). New York: Vintage Books.

Katz, Peter, 1954, Scully, Vincent, Jr., 1920, and Todd W. Bressi. , '*The New Urbanism: Toward an Architecture of Community*', Anonymous Translator(, New York, McGraw-Hill, 1994).

Koloski-Ostrow, A. (2015). *The archaeology of sanitation in Roman Italy : Toilets, sewers, and water systems* / Ann Olga Koloski-Ostrow. (Studies in the history of Greece and Rome).

Kostoff, Spiro, *The City Shaped*, Little Brown and Co, Boston, Mass 1991

Larson, Scott, *Building like Moses with Jacobs in mind: contemporary planning in New York City* Temple U Press, Phila Pa. 2013

Le Corbusier. (n.d.). *The city of to-morrow and its planning* (1st MIT Press ed.). Cambridge, Mass: M.I.T. Press.

Lynch, Kevin, *Good City Form* (MIT, 1981);

Mumford, Lewis, *The City in History*, Harcourt Brace Jaovanovich, New York, 1961

Mumford, Lewis. *City Development; Studies in Disintegration and Renewal*. 1st ed. New York: Harcourt, Brace, 1945. P.3-24

Newman, P and Jennings, I, *Cities as Sustainable Ecosystems: Principles and Practices* (Island Press, 2008)

Peets, Elbert, 1886-1968. , '*On the Art of Designing Cities: Selected Essays of Elbert Peets*', Anonymous Translator(, Cambridge, Mass, M.I.T. Press, 1968).

Picon, A. (2015). *Smart cities : A spatialized intelligence* / Antoine Picon. (AD primers).

Rothstein, R. (2017). *The color of law : a forgotten history of how our government segregated America* (First edition.). New York ;: Liveright Publishing Corporation, a division of W.W. Norton & Company.

Sklar, A. (2008). *Brown Acres : An intimate history of the Los Angeles sewers* / Anna Sklar. Santa Monica, Calif.: Angel City Press.

Sitton, Tom, Deverell, William Ed., *Metropolis in the Making*, University of California Press, Berkeley, Ca. 2001

Sterling, Bruce *There is No Such Thing as a Smart City*, The Atlantic February 2018

Ulin, D. (2015). *Sidewalking: Coming to Terms with Los Angeles*. Berkeley: University of

California Press.

Verma, H. (2016). Harmon, Katharine. *You Are Here: NYC; Mapping the Soul of the City*. *Library Journal*, 141(17), 83.

Wakida, Patricia et al. *Latitudes: an Angeleno's Atlas*. Berkeley, California: Heyday, 2015

Wilson, William H. *The City Beautiful Movement*, Johns Hopkins University Press, 1989.

Yigitcanlar, T. (2016). *Technology and the city : Systems, applications and implications / Tan Yigitcanlar*. (Regions and cities ; 99).

Photograph Resources

<http://www.flickrriver.com/photos/33455118@N08/sets/72157625852971760/>

[http://waterandpower.org/museum/Early_City_Views%20\(1800s\)_Page_1.html](http://waterandpower.org/museum/Early_City_Views%20(1800s)_Page_1.html)

USC Policies

Statement on Academic Conduct and Support Systems

Academic Conduct

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, *Behavior Violating University Standards* <https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions>. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* <http://equity.usc.edu> or to the *Department of Public Safety* <http://adminopsnet.usc.edu/department/departement-public-safety>. This is important for the safety of the whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men* <http://www.usc.edu/student-affairs/cwm/> provides 24/7 confidential support, and the sexual assault resource center webpage <http://sarc.usc.edu> describes reporting options and other resources.

Support Systems

A number of USC's schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* <http://dornsife.usc.edu/ali>, which sponsors courses and workshops specifically for international graduate students. *The Office of Disability Services and Programs* http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html provides

certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* <http://emergency.usc.edu> will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

Accreditation

The Master of Landscape Architecture degree program includes three curricula. Curriculum +3 for students with no prior design education and Curriculum +2 for students admitted with advanced standing have full accreditation by the Landscape Architecture Accreditation Board. Information about landscape architecture education and accreditation in the United States may be found on-line at <http://www.asla.org/Education.aspx>.

Religious Holidays

The University of Southern California recognizes the diversity of our community and the potential for conflicts involving academic activities and personal religious observation. The University provides a guide to such observances for reference and suggests that any concerns about lack of attendance or inability to participate fully in the course activity be fully aired at the start of the term. As a general principle, students should be excused from class for these events if properly documented and if provisions can be made to accommodate the absence and make up the lost work. Constraints on participation that conflict with adequate participation in the course and cannot be resolved to the satisfaction of the faculty and the student need to be identified prior to the add/drop date for registration. After the add/drop date the University and the School of Architecture shall be the sole arbiter of what constitutes appropriate attendance and participation in a given course.

School of Architecture Attendance Policy

A student may miss the equivalent of one week of class sessions (in this case, **TWO**, *excused* absences are permitted) without directly affecting the student's grade and ability to complete the course. An excused absence is a confirmed personal illness, family emergency, or religious holiday. For each absence over the allowed number, your grade can be lowered by 1/3-letter grade. If additional absences are required for a personal illness, family emergency, pre-approved academic reason/religious observance, you must discuss the situation with your faculty member immediately.

Any student not in class within the first 10 minutes is considered tardy, and any student absent (in any form including sleep, technological distraction, or by leaving mid class for a long bathroom/water break) for more than 1/3 of the class time can be considered fully absent. If arriving late, a student must be respectful of a class in session and do everything possible to minimize the disruption caused by a late arrival. It is always the student's responsibility to seek means (if possible) to make up work missed due to absences, not the instructor's, although such recourse is not always an option due to the nature of the material covered.

Sustainability Initiative

The School of Architecture has adopted the 2010 Initiative for Sustainability. Solutions to design problems must engage the environment in a way that dramatically reduces or eliminates the need for fossil fuel.