

Instructor: Lauren Murphy Yeoman
Office: JEF 203
Office hours: Friday 3-5pm
Other times by appointment
Email: laurenmu@usc.edu
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Course Description and Overview:

Using Louis Colaianni's Joy of Phonetics technique, there will be organic and physical relationships to speech and building on the knowledge of the basic vocal progression. Speech work, phonetics, and character accent work will be introduced. This will involve writing and drilling, as well as imaginative, sensory explorations. One-on-one work will be added for individual detail.

Learning Objectives:

Phonetic writing and accent work as well as developing the listening ear and preparing students to take care of themselves vocally. Students should know the elements of voice and speech to be able to go anywhere and do anything vocally that is demanded of them.

Required Reading and Materials:

- Weekly handouts of miscellaneous germane articles and excerpts, supplied by me.
- Please bring a dedicated notebook to every class.

Attendance:

The program expects the highest level of commitment from MFA students. Lateness is not tolerated without prior notice. Absences will be evaluated on an individual basis. Unexcused absences are unacceptable. Communication with the instructor is part of evaluation.

Grading Scale

Excellent quality: A+ = 100-97; A = 96-94 A- = 93-90

Good quality: B+ = 89-86; B = 85-84; B- = 83-80

Average quality: C+ = 79-76; C = 75-74; C- = 73-70

Poor quality: D = 60's

Fail: F = 59 and below

Grading Breakdown:

IPA Unit:

Journal assignments	10 points
In-class text explorations	20 points

Donor Project Unit:

Sound Lab of Accent Features	20 points
Transcription of Donor Interview	15 points
Character Demo with Donor Accent	20 points
Transcription of Character Text	15 points

TOTAL.....100 points

Notes on Grading:

- When the grade falls between two letters, it will be rounded up for students with excellent/good attendance and class participation, and rounded down for average/poor attendance and participation.
- No late or incomplete assignments or exercises will be accepted.

Final Exam Date:

Wednesday, December 12
11 a.m.-1 p.m.

Proposed Semester Breakdown - Subject to Change:

Week 1-3: Introducing speech work explorations. We will look at our own particular vocal sounds. How do you speak and how do others speak?

Week 4-6: Joy of Phonetics pillow work and phonetic writing with sounds, symbols, and sensations.

Week 7-9: Learning the Vowel Ladder phonetically and with large voice explorations.

Week 10-12: Learning Consonants with pillow games and writing practice. Begin Dialect Donor Projects.

Week 13-15: Detail work on issues that may be arising. Examining students' knowledge of phonetics and accuracy of sounds. Finish and share Dialect Donor Projects.

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website and contact information for DSP: http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html, (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) ability@usc.edu.

Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. SCampus, the Student Guidebook, (www.usc.edu/scampus or <http://scampus.usc.edu>) contains the University Student Conduct Code (see University Governance, Section 11.00), while the recommended sanctions are located in Appendix A.

Emergency Preparedness/Course Continuity in a Crisis

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.