

**THTR 490: Directed Research  
RESEARCH IN SOUND DESIGN**

**Number of Units 1 Units**

**Fall 2018**

**Section:** TBD

**Location:** Lighting Lab PED 114

**Instructor:** Scott Faris

**Office:** MCC 101D

**Contact Info:** scottfar@usc.edu  
917-825-2739

**Student:** Shanghai exchange student

**I. Course Description**

This course will focus on individualized sound design areas to explore each students' specific interest. The study will be monitored by Scott Faris, in consultation with Phil G. Allen, Professor of Sound Design.

**II. Overall Learning Objectives**

The purpose of this class is to teach how to program sound and music cues into a playback platform, as well as teaching the basic tasks of a sound designer during production.

**III. Description of Assignments**

Student, Hueying Wang (Sharon), will be responsible for completing tasks assigned to implement their defined focus.

**PRACTICAL ASSIGNMENT:** Sharon will observe and assist the Sound Designer, Amy Glenn-Shuster, during preproduction, technical rehearsals and performance of "The Sign in Sidney Brustein's Window."

**DELIVERABLES:** Sharon will create documentation required by sound designer and submit at end of production, along with report on how sound cueing interfaces with a stage manager duties on a production:

- Sound Cue Sheet
- Design flow chart
- Plugging schematic

**Due date for deliverables:**

Nov 26

**IV. Meeting Times**

Sharon will check in with Scott Faris in MCC 101D, on Mondays every other week at 1:00pm in MCC 101D on the following schedule:

Oct. 1

Oct. 15

Oct. 29

Nov. 12

Nov 26

**V. Grading**

50% of the grade will be on the practical element of working on productions.

50% will be on the paper project assignments.