# PHED 122 - Kundalini Yoga Syllabus

Instructor: Stephanie Sweet-Eggert, MS, HHC (Shabad Atma Kaur) Email: seggert@usc.edu Office hours: Mon-Thu 1-1:45pm, Mon-Wed 4:45-5:10pm, and by appointment Office: PED 209

First day of class ONLY will meet in PE 210 for 10 minutes – 2<sup>nd</sup> floor gym in PE building

Be prepared for activity on the first day of class

# **Regular Class Meeting Location: Sub-basement yoga room**

#### COURSE DESCRIPTION:

This class will explore the practice and application of Kundalini Yoga and Meditation. Instruction will emphasize the introduction to meditation, breathing techniques or pranayama, and posture alignment. In addition, increase muscle strength and flexibility; understanding of basic anatomy, subtle anatomy, the ten bodies, and nutritional perspectives. Each class will end with a meditation and relaxation segment. Students will have an environment to experience group yoga in addition to personal yoga and meditation practice.

#### COURSE LEARNING OBJECTIVES:

- To introduce the student to the fundamentals of Kundalini Yoga practice in a safe, supportive and academic environment.
- To learn proper body alignment in postures, increase strength and flexibility.
- To learn the basics of breathing techniques (pranayama), mantra technology, and focus.
- To understand basics of anatomy, subtle anatomy and nutritional guidelines.
- To understand various techniques of kundalini yoga mediation

**<u>COURSE READING MATERIALS</u>:** <u>Kundalini Yoga: The Flow of Eternal Power</u>. As taught by Yogi Bhajan, Ph.D. By Shakti Parwha Kaur Khalsa and **Additional material in CONTENT on Bb.** 

<u>COURSE NOTES</u>: All assignments must be handed in on time. No late assignments are accepted, no partial credit is given. Blackboard™ <u>https://blackboard.usc.edu</u> will be used it in addition to the text book. Class information, material, media, and assignments will be posted on the blackboard, as well as additional resources related to Kundalini Yoga.

## EQUIPMENT and LOCKERS:

- Students must bring their own yoga mat. All additional props will be provided in class if needed: straps, blankets, bolsters, and blocks. Please bring your own hand towel and water if needed. The storage cabinets are in the hall next to the Yoga Room. <u>Please return equipment neatly after use.</u>
- USC Physical Education IS NOT responsible for any lost, stolen or damaged property. If you choose to bring
  any valuables to class, it is strongly recommended that they be locked up during class. Locker rooms are
  available in the PE building and Lyons Center.

#### COURSE REQUIREMENTS:

- 1. Attend Class Daily
- 2. Participate in Class "Practice"
- 3. Complete Assignments & Practical
- 4. Complete Midterm
- 5. Take Final Exam

#### ACADEMIC ACCOMODATIONS:

Students requesting academic accommodations based on disability are required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP when adequate documentation is filed. Please be sure the letter is delivered to me as early in the semester as possible. DSP is open Monday – Friday, 8:30am – 5:00pm. The office is in the Student Union 301 and the phone number is (213) 740-0776.

#### **GENERAL GUIDELINES FOR PRACTICE & CLASS POLICIES:**

• Wear clothing that allows freedom of movement. Absorbent, cotton-type material or athletic wear is best. No jeans or street clothes. No shoes or socks are worn during practice; we practice yoga barefoot.

- It is recommended that you avoid practicing yoga on a full stomach to prevent discomfort from performing yoga poses. Wait 2-3 hours after a meal or one hour after a light snack.
- Refrain from talking during practice, unless asked to do so.
- No candy or chewing gum during practice.
- Notify your instructor of any existing injuries, health problems, and medical conditions *including pregnancy* on the first class meeting. If you develop any new injuries, health problems, and medical conditions and/or become pregnant during the semester, you must inform your instructor.
- NO LATE WORK ACCEPTED

**ATTENDANCE:** Because this is a Physical Education course, regular attendance is required for the participation portion of the grade, and is a large component of your final grade. Tardiness and/or leaving early will not be tolerated as it disrupts the class and practice – this is especially true of 50-minute class sections. If you are late or leave early, you will only receive partial credit for attending the class. You will be expected to attend the section for which you are enrolled. Make-ups are not allowed except for emergency situations and then only upon approval from instructor. \**Extra credit work and make-up work are <u>not</u> available unless noted by instructor. You are <u>not</u> permitted to make-up absences in another section. You cannot make-up the Midterm and Final. It is your responsibility to attend class consistently and fulfill the requirements of this course.* 

# Kundalini Yoga Mantras used in class:

- SAT NAM
  - o Most often used mantra. It is the Bij Mantra, or seed. It means, "Truth is my identity."
- Adi Mantra (mantra used to tune in at the start of every Kundalini Yoga class and individual practice)
   ONG NAMO GURU DEV NAMO
- Mangala Charan Mantra
  - o Aad Guray Nameh Jugaad Guray Nameh Sat Guray Nameh Siree Guru Dev Ay Nameh
- Siri Gayatri Mantra
  - o RA MA DA SA SA SAY SO HUNG
  - o Ra- Sun Ma- Moon Da- Earth Sa- Infinite Sa-Infinite Say-Thou So Hung- I am
- WAHE GURU
- Long Time Sun (used when ending each Kundlaini Yoga class)
  - May the long time sun shine upon you, All love surround you, and the pure light within you, Guide your way on.

#### Assignment #1 - Given in week 4 of the semester

<u>Seva Assignment & Presentation</u>: Students are given the assignment of participating in selfless service in their communities – either USC, surrounding communities, or other approved communities or areas. Details are discussed after week 6 of the semester.

#### Grading Breakdown

| Assignment         |             | Percentage |
|--------------------|-------------|------------|
| Practical          | (30 points) | 13.6%      |
| Midterm Exam       | (50 points) | 22.7%      |
| Final Exam         | (50 points) | 22.7%      |
| Seva Assignment #2 | (20 points) | 9%         |
| Assignment #1      | (20 points) | 9%         |
| Participation      | (50 points) | 22.7%      |
| TOTAL              | 220 points  | 100%       |

# Course Schedule\*

| Week              | Material   | Assignment & Reading                            |
|-------------------|--|---|
| 1                 | Review syllabus & classroom policies                       | Get yoga mat, buy class text                    |
|                   | Intro to Mantra, The Adi Mantra                            | Read Ch.1 and Ch. 9, page 205-206               |
|                   | Kriya for Elevation  | Weekly meditation & kriya practice              |
|                   | Breath of Fire, Ego Eradicator, Sat Kriya                  |   |
| 2                 | NO CLASS Labord Day MONDAY 9/3                             | Read Ch. 2-3 and page 197                       |
|                   | Kundalini Yoga – A Technology                              | And Watch Lectures on Bb                        |
|                   | What is Sadhana  | Weekly meditation & kriya practice              |
|                   | The subconscious mind                                      | Download White Sun Mantras                      |
| 3 Intro to Mudras | Intro to Mudras  | Review Mantras used in class.                   |
|                   | The Glandular System                                       | Read Ch. 4-5                                    |
|                   | Meditation for Healing Addictions                          | Weekly meditation & kriya practice              |
|                   | Healing Meditation Ra Ma Da Sa                             |   |
| 4                 | Basic Spinal Series  | HW posted on Bb .                               |
|                   | Seven Wave Sat Nam Meditation                              | Read <b>Ch.6 &amp; 16</b>                       |
|                   | 5-Stroke Breath to de-stress & become disease free         | Start Meditation Log                            |
|                   | Intro to Yogic Nutrition & Lifestyle                       | Weekly meditation & kriya practice              |
| 5                 | Chakras  | Read <b>Ch. 7, 11, 25</b>                       |
|                   | Aura Building Kriya  | Page 208-209                                    |
|                   | Preparing the Self Physically, Mentally and Spiritually    | Weekly meditation & kriya practice              |
|                   | Meditation to Fight Brain Fatigue and Live Your Excellence |   |
| 6                 | Kriya for Morning Sadhana.                                 | Read <b>Ch. 8 and 10</b>                        |
|                   | Sitali Pranayam  | AS #1 DUE                                       |
|                   | Tattva Balance Beyond Stress & Duality                     | Weekly meditation & kriya practice (or personal |
|                   | Review for Midterm   | sadhana)  |
|                   | Nervous System Overhaul                                    | Read <b>Ch. 12-13</b>                           |
|                   | Meditation for Releasing Anger (Fists of Anger)            | Review for Midterm                              |
|                   | Pranayam Energizer Series                                  | Weekly meditation & kriya practice              |
| 8                 | Yogic Nutrition Applied                                    | MIDTERM   |
|                   | Kidney & Liver Overhaul                                    | (Taken during second half of class)             |
|                   | Sodarshan Chakra Kriya                                     | Personal Sadhana                                |
| 9                 | Navel Adjustment Kriya & Nabhi Kriya                       |   |
|                   | Lions and Dogs (breath)                                    | Personal Sadhana                                |
|                   | Meditation to Conquer Self-Animosity                       |   |
| 10                | Introduction to the 10 Bodies, Numerology                  | Read Ch. 14, 15                                 |
|                   | Meditation to Whiten the 9 Bodies                          | Personal Sadhana                                |
| 11                | Lower & Higher Triangle                                    | Read <b>Ch. 18-19</b>                           |
|                   | Kundalini Set #2   | Personal Sadhana                                |
|                   | The Divine Shield Meditation for Protection & Positivity   |   |
| 12                | Conquer Imagined Disabilities                              | Practice Kriya of choice                        |
|                   | Applied Kundalini Technology for success & prosperity      | Read C. 20-22                                   |
|                   | Thanksgiving Break 11/21-25                                | No Class Wed & Thur.                            |
| 13                | Maintaining Grace & Radiance                               | Read Ch. 26                                     |
|                   | Mahan Jaap Meditation                                      | Practical Exam                                  |
|                   |  | AS#2 DUE  |
| 14                | Sadhana  | Review for Final Exam                           |
|                   | Kriya  | Personal Sadhana                                |
|                   | Meditation   |   |
| 15                | Final Exam Review (comprehensive)                          | Final Exam – Location TBA                       |

please note that syllabus is subject to change. Changes will be noted on Bb and discussed in class

# PHYSICAL EDUCATION PROGRAM OBJECTIVES:

# Students will understand the importance of sound health and fitness principles as they relate to better health and will be able to:

- Define the various health components of fitness.
- Recognize the physical and mental benefits of increased activity.
- Understand anatomy, basic bio-mechanical principles and terminology.
- Determine factors involved with development, fitness levels and training strategies.
- Examine the effect of nutrition, rest and other lifestyle factors that contribute to better health.

#### Students will be exposed to a variety of activities providing them the opportunity to:

- Apply learned fundamental skills.
- Utilize physical activity as a tool to manage stress.
- Empower themselves by setting and working toward realistic individual goals.
- Participate in a motivating and nurturing environment resulting in greater sense of well-being & self-esteem.
- Participate in active learning to stimulate continued inquiry about physical education, health and fitness.

## Students will demonstrate proficiency through knowledge and acquired skills enabling them to:

- Understand and utilize various training methods.
- Assess individual levels of fitness components.
- Create a safe, progressive, methodical and efficient activity based plan to enhance improvement and minimize risk of injury.
- Identify common health & fitness myths along with trends involved with the evolving nature of physical education.
- Develop an appreciation of physical activity as a lifetime pursuit and a means to better health.

# Statement on Academic Conduct and Support Systems

## Academic Conduct

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, *Behavior Violating University Standards*<u>https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions/</u>. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <u>http://policy.usc.edu/scientific-misconduct/</u>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* <u>http://equity.usc.edu/</u> or to the *Department of Public Safety* <u>http://capsnet.usc.edu/department/department-public-safety/online-forms/contact-us</u>. This is important for the safety whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men* <u>http://www.usc.edu/student-affairs/cwm/</u> provides 24/7 confidential support, and the sexual assault resource center webpage <u>sarc@usc.edu</u> describes reporting options and other resources.

# Support Systems

A number of USC's schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* <u>http://dornsife.usc.edu/ali</u>, which sponsors courses and workshops specifically for international graduate students. *The Office of Disability Services and Programs* <u>http://sait.usc.edu/academicsupport/centerprograms/dsp/home index.html</u>provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* <u>http://emergency.usc.edu/</u>will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.