

**Introduction to MIDI Sequencing (MTEC 245)
Course Syllabus, Fall 2018 – 43412 or 43414
Thursdays 12-1:50PM or 2-3:50PM - TMC G147 Lab**

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Office Hours: UPC Campus - TBA

Important Registration Information

Enrolled or enrolling students are given ONLY the first week of instruction to add/drop an 8-week semester course. Please review these policies via Trojan online scheduling. No exceptions will be allowed.

COURSE DESCRIPTION

Introduction to MIDI Sequencing (MTEC 245) is an introductory course where students will learn to use professional MIDI sequencing software to compose, edit, and realize music compositions. By recording, editing, and processing MIDI using MIDI sequencing applications, students will develop a familiarity with both the software and with the MIDI techniques used to create realistic musical content across the music, film, and television industries.

STUDENT COURSE OBJECTIVES

- Learn the fundamentals of music composition and production using Logic Pro X while creating a series of musical portfolios.
- Develop a composition sketch into a full-length arrangement.
- Create and process original sounds to add to your music.
- Save the sounds you create to begin building your own library of Logic sounds.
- Create lead, pad, and transition sounds with ES2.
- Apply demonstrated mixing lessons to create a final mix of one of your tracks.
- Create personal portfolio production examples,
- Expand your sound library using advanced techniques, and expand your mixing and processing skills using Logic's included production tools.
- Finish your tracks for possible promotional material for yourself and your music.

REQUIREMENTS - LABS, PROJECT, QUIZZES AND GRADING INFORMATION

Student evaluation in MTEC 245 will consist of tests, practical lab assignments and assigned projects. The assignments include short exercises and term project. In general, students will be given one week to complete and turn in lab exercises. Assignments turned in late will be lowered one grade per week and will not be accepted beyond two weeks late. All assignments must carefully follow file management and format guidelines. Written instructions for the term project will be available via course Blackboard. But, in general, will include demonstrated and learned techniques from all course work to date

Quizzes will be administered throughout the semester from assigned Blackboard online module content, consisting of multiple choice/answer and true/false questions. Quizzes and tests must be taken during the scheduled times and cannot be made up at later dates.

Attendance is taken each class and will count towards your final course syllabus Participation points grade. After one absence your overall participation grade points will be lowered one point for each additional absence. Because of the importance of hands on experience with this subject, attendance to all classes is the only method of understanding the concepts of these specialized topics.

GRADING SUMMARY

| <u>Item</u> | <u>Point Value</u> | <u>Grading Criteria</u> |
|-----------------------|--------------------|---|
| 1. Participation | 10 pts/% | See syllabus attendance for details |
| 2. Quizzes | 30 pts/% | Total questions possible/total % correct |
| 3. Lab Exercises | 30 pts/% | Timely submission, complete as directed |
| 4. Final Term Project | 30 pts/% | Follow outline directions and timely submission |

***Please be advised anyone found surfing the web will be asked to leave the class. Before you can be readmitted to the class you must meet with the program chair.

CLASS MATERIALS

1. Reference headphones are required and should be brought to all classes. Must have ¼” connector or adapter. No ear buds. **Do not use headphones with built-in microphones** such as for telephones (No four-pole connectors). All assignments will be evaluated using AKG 240M or Sony MDR 7506 reference headphones or professional studio monitoring system
2. 2GB+ USB Memory Stick

COMMUNICATION

Please make it a daily habit to use/check your USC E-mail account. Any E-mails I send to the class will use that account. ***Please add “245” in the subject header of all emails that you send me*** This will help me to organize all the emails that I receive and respond to you more quickly.

BLACKBOARD

In addition all course materials and class grades will be posted on Blackboard (<http://blackboard.usc.edu>). For example the course syllabus can be found under *Course Syllabus*, lecture notes under course *Content*, and exercise, project instructions, quizzes under *Assignments*.

DISABILITIES

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.-5:00 p.m. Monday through Friday. The phone number for DSP is 213/740-0776.

ACADEMIC INTEGRITY

Academic Integrity-Students are expected to adhere to the Academic Integrity Guidelines of USC as outlined in the current edition of SCampus. Work found to contain plagiarized or uncited materials would be referred to the USC Office of Student Conduct for review. Academic Integrity violations will result in a failing grade for submitted material and for the course, and dismissal from the Music Industry Program for majors and minors.

GRADING SCALE

| | | | | | | |
|----------|----------|----------|----------|------------|----------|----------|
| A 100-94 | A- 93-90 | B+ 89-87 | B 86-83 | B- 82-80 | C= 79-77 | C, 76-73 |
| C- 72-70 | D+ 69-67 | D 66-64 | D- 63-60 | F Below 60 | | |

Class Schedule

(Schedule and Content Subject to Instructor Changes)

| Week | Topic | Module Content |
|-------------|---|---|
| 1 | Fundamentals of Logic Pro X Introduction to DAW and computer lab environment Lab 1 | Blackboard Introduction Quiz |
| 2 | Drum Elements – Use LPX Drummer Workflow Production Techniques Automatic region content creation Lab 2 | |
| 3 | MIDI Production I – ES1 Instrument and Foundations of MIDI Bass performance Manual MIDI editing workflow techniques Drummer II – Advanced Drummer and Drum Designer Lab 3 | Module Quiz 1 – From provided Blackboard Content |
| 4 | MIDI Production II – Harmonic Elements and EX24 sampler instrument Major/Minor Chord elements MIDI Draw and transposition techniques Lab 4 | |
| 6 | MIDI Production III – Importing and Exporting MIDI files, working with Topline Melodies, Advanced Synthesis Techniques. MIDI EFX Lab 5 | Module Quiz 2 – From provided Blackboard Content |
| 7 | Basic mix balancing techniques, Effects processing, Bouncing Project Finishing the Session Lab 6 | |

8 Last class meeting
Final Project Due

Logic Pro Quiz 3 – From provided
Blackboard Content