



ITAL 440 FUTURISM AND FASCISM IN ITALY

PROFESSOR GIAN MARIA ANNOVI

THE COURSE WILL INTRODUCE STUDENTS TO ITALIAN FUTURISM AND DISCUSS HOW THIS AESTHETIC MOVEMENT WAS POLITICIZED DURING THE FASCIST DICTATORSHIP. WE WILL BEGIN BY EXPLORING THE CULTURAL AND POLITICAL SITUATION THAT LED TO FUTURISM, AND STUDY EXAMPLES OF FUTURIST WORKS OF ART, MANIFESTOS, AND LITERATURE. WE WILL ANALYZE THE RELATIONSHIP BETWEEN FUTURISM AND POLITICS AND DEFINE NOTIONS SUCH AS AVANT-GARDE, MODERNISM, IRREDENTISM, NATIONALISM, AND IMPERIALISM. IN THE SECOND PART OF THE COURSE, WE WILL EXPLORE THE POLITICAL, SOCIAL AND CULTURAL HISTORY OF FASCISM, FROM THE RISE OF MUSSOLINI TO THE VIOLENT END OF HIS REGIME IN 1945. BY ANALYZING CONTEMPORARY SOURCES SUCH AS SONGS, FILMS, PICTURES, AND SPEECHES, WE WILL EXAMINE ITALIAN FASCISM AND A RANGE OF ISSUES, INCLUDING COLONIALISM, ANTISEMITISM, AND AUTARKY.

MONDAY AND
WEDNESDAY
2:00-3:20PM
GFS 108

TAUGHT IN ITALIAN