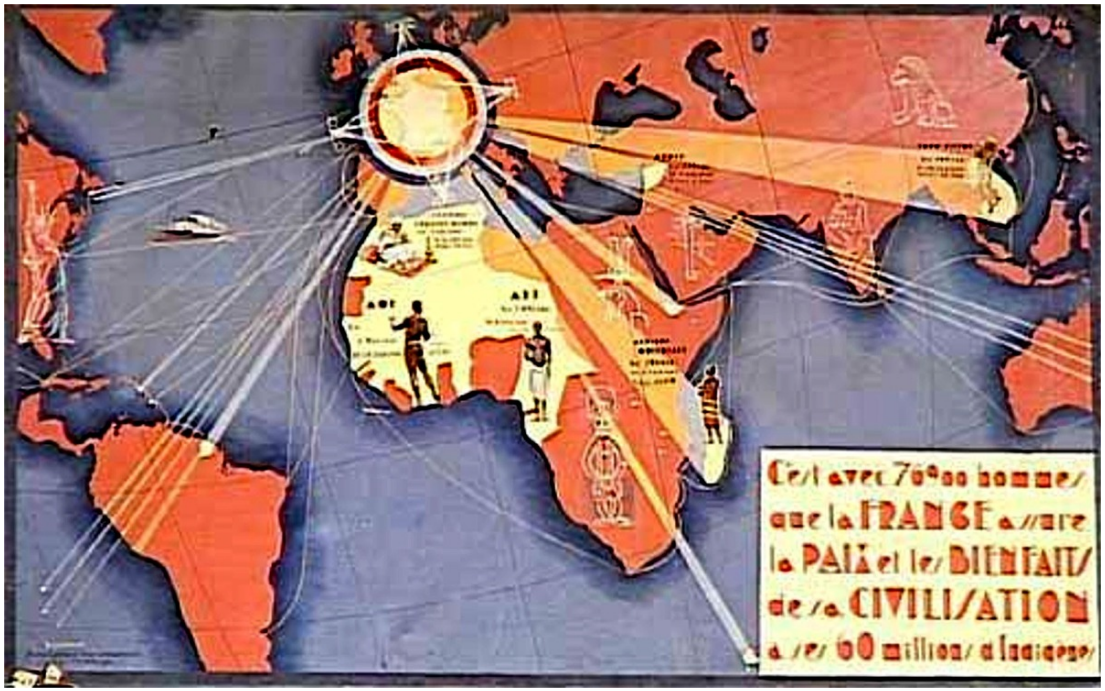
Instructor: Guilan Siassi | Section 34262: Tue/Thur, 10:00-11:50 pm in THH 108 | Fall 2018

FRENCH 250

France and its Others

La France et ses autres



FREN 250 is the first course counting towards the major or minor in French. This section will explore the twin themes of identity and alterity through close readings of French and Francophone literary texts, films, music, and art. We will consider how discourses of national identity and the idea of "Frenchness" are articulated through reference to an exoticized, feared, or disparaged other; how received ideas about French culture and society are challenged when one assumes the perspective of an outside observer, and how contact with colonial subjects, immigrants, or other marginalized groups can shift one's longstanding cultural frames of reference.