

**Everett**

This is a fiction workshop. We will be reading and discussing your work. Since your needs are particular and distinct, I will assign readings individually, though sometimes I will assign readings for all of you. Your work will be fiction. We will not be writing or discussing non-fiction or memoir. We will address processing personal experience for the making of fiction.

This is a small group. This means that you will be writing more than you might if there were more of you. This is good for your work, but there will be more work. For purposes of the syllabus I will say that I expect 100 pages of fiction for the semester. This includes rewrites, so it is not nearly so much as it sounds. You will finally take one story and render it as an “experimental” work. We will discuss this in class.

## **Student Behavior, Disability, and Integrity**

### **Student Behavior**

Behavior that persistently or grossly interferes with classroom activities is considered disruptive behavior and may be subject to disciplinary action. Such behavior inhibits other students' ability to learn and an instructor's ability to teach. A student responsible for disruptive behavior may be required to leave class pending discussion and resolution of the problem and may be reported to the Office of Student Judicial Affairs for disciplinary action. These strictures may extend to behaviors outside the classroom that are related to the course.

### **Students with Disabilities**

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in

STU 301 and is open 8:30 a.m.--5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

### **Academic Integrity**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. SCampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A:

<http://www.usc.edu/dept/publications/SCAMPUS/gov/>.

Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at:

<http://www.usc.edu/student-affairs/SJACS/>.