

CTCS 469: Accolades: Award Shows, Festivals, and Rotten Tomatoes

Fall 2018

TOMATOMETER ?

All Critics | Top Critics

Who decides if a film is great and what does that mean? This course examines the past and present of institutions and practices designed to establish “quality” in the world of cinema (commercial and otherwise). We’ll focus on three important sites: the Academy Awards, Film Festivals, and film criticism, especially its recent crowd sourced form, Rotten Tomatoes.

AUDIENCE SCORE ?

Dr. Laura Isabel Serna

Location: SCA 216

Time: Thursdays,
10:00am to 1:50pm