

PROFESSOR J.D. CONNOR History and theory of great big movies.
Cinerama, 3D, IMAX, and VR; immersion,
landscape, temporality, expanded cinema,
worldbuilding; national epics, World's Fairs,
roadshows; intermedial competition and the
quest for a personal megacinema. Films
include Napoleon, The Big Trail, This Is
Cinerama, 2001, Playtime, The Dark Knight,
Voyage of Time.

LOCATION: RZC 119

TIME: Monday 10:00am to 1:50pm