Reality Starts Here
CNTV 101

CNTV 101 | 2 units
Fall 2018
Fridays, 1:00 p.m. – 3:50 p.m.
Norris Theater and other rooms TBD

Instructors: Michael Bodie + Elizabeth Ramsey
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Office Hours for Michael Bodie:
Wednesdays, 4:00 - 6:00 p.m.

Teaching Assistants
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Course Description
Welcome to CNTV 101: Reality Starts Here! This class is designed to jumpstart your time here in the School of Cinematic Arts by introducing you to some of the school’s many resources, ideas for creativity and collaboration, and tools for designing your own amazing experience here as a student. Completely reimagined over the summer with input from students, advisors, faculty and staff, the class is a school-wide effort, as you will soon see. The course structure combines five full sessions in Norris Theater, followed by two small sessions in which you’ll meet with the same group of 15 students and either a teaching assistant or an SCA faculty member for a mini-seminar. These smaller sessions will let you delve into topics in more detail, ask questions and collaborate. We will rotate through the schedule several times and end two weeks early so that you will have extra time to devote to your final exams and projects. Overall, CNTV 101 presents an opportunity for you to experience the best of SCA – its many resources, incredible community, various support systems and – the best part! – innovative forms of thinking, making, writing, designing, playing, learning and succeeding in the 21st century media world.

Classroom Policies
Remember, no food or drinks in the classrooms or in Norris, and we’ll expect you to put your phones and laptops away during all class meetings. Attendance is mandatory and will be checked at each meeting. If you have an emergency or you are ill, please contact your TA and explain the situation.

Grading
This is a pass/no pass class. You will pass if you attend all sessions and turn in the brief written assignment due at the final class meeting time November 16. If you have more than two unexcused absences, you will not pass the course.

Readings
Readings will be distributed through email and Blackboard and will be minimal.
Week 1, August 24: Full Session in Norris
Introduction to the Course

Week 2, August 31: Break-out Sessions
Go to your assigned classroom at your assigned time and meet with your TA.

Week 3, September 7: Faculty-led Micro-seminars
Go to your assigned classroom at your assigned time and meet with a faculty member.

Week 4, September 14: Full Session in Norris
Creativity and Collaboration

Week 5, September 21: Break-out Sessions
Go to your assigned classroom at your assigned time and meet with your TA.

Week 6, September 28: Faculty-led Micro-seminars
Go to your assigned classroom at your assigned time and meet with a faculty member.

Week 7, October 5: Full Session in Norris
Creativity and Contemplation

Week 8, October 12: Break-out Sessions
Go to your assigned classroom at your assigned time and meet with your TA.

Week 9, October 19: Faculty-led Micro-seminars
Go to your assigned classroom at your assigned time and meet with a faculty member.

Week 10, October 26: Full Session in Norris
Creating a Diverse Community

Week 11, November 2: Faculty-led Micro-seminars
Go to your assigned classroom at your assigned time and meet with a faculty member.

Week 12, November 9: Break-out Sessions
Go to your assigned classroom at your assigned time and meet with your TA.

Week 13, November 16: Full Session in Norris
Final Class Meeting in Norris

PLEASE NOTE:
FOOD AND DRINKS (OTHER THAN WATER) ARE NOT PERMITTED IN ANY INSTRUCTIONAL SPACES IN THE CINEMATIC ARTS COMPLEX
Statement on Academic Conduct and Support Systems

Academic Conduct:
Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” https://policy.usc.edu/scampus-part-b/. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, http://policy.usc.edu/scientific-misconduct.

Support Systems:
Student Counseling Services (SCS) - (213) 740-7711 – 24/7 on call
Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. https://engemannshc.usc.edu/counseling/

National Suicide Prevention Lifeline - 1-800-273-8255
Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. http://www.suicidepreventionlifeline.org

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-4900 - 24/7 on call
Free and confidential therapy services, workshops, and training for situations related to gender-based harm. https://engemannshc.usc.edu/rsvp/

Sexual Assault Resource Center
For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: http://sarc.usc.edu/

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086
Works with faculty, staff, visitors, applicants, and students around issues of protected class. https://equity.usc.edu/

Bias Assessment Response and Support
Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. https://studentaffairs.usc.edu/bias-assessment-response-support/

The Office of Disability Services and Programs
Provides certification for students with disabilities and helps arrange relevant accommodations. http://dsp.usc.edu

Student Support and Advocacy – (213) 821-4710
Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. https://studentaffairs.usc.edu/ssa/

Diversity at USC
Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology participation, and various resources for students. https://diversity.usc.edu/

USC Emergency Information
Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible, http://emergency.usc.edu

USC Department of Public Safety – 213-740-4321 (UPC) and 323-442-1000 (HSC) for 24-hour emergency assistance or to report a crime.
Provides overall safety to USC community. http://dps.usc.edu