

USC School of Dramatic Arts

THEA 493B

Periods & Styles

SPRING 2018 - Fridays (12:00 pm – 1:50 pm)

KAP 164

Instructor: Tom Buderwitz

Office Hours: available by appointment only

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213.709.9044

Course Objective

- To understand the lines, silhouettes, and details of fashion, art, architecture, music, literature, drama and theater from the late Renaissance-Baroque era up to modern day.
- To review progress, politics, art, and world events that help determine the reasons for the styles and art-culture of these different eras and locations.
- To present projects (below) on focused aspects of Period style/history

Course Overview

We will continue to cover time periods chronologically, reviewing Fashion, Art, Architecture, Literature, Music, Culture and some World History.

There will be six various research projects:

- 1) Vermeer Painting Project
- 2) Mozart Music Project
- 4) 18th – 19th Century Architecture or Fashion Project
- 5) Impressionist Artist Project
- 6) 20th Century Artistic Style Project
- 7) 20th Century Film Project

Prerequisite : None

Recommended Prep: sleep, an open mind and the creative spirit

Required Texts:

The Dramatic Imagination by Robert Edmund Jones (optional) – a must for every Theater person's library.

Grading

The final course grade is based on the following point scale:

A = 96 – 100%

A- = 91 – 95%

B+ = 88 – 90%

B = 85 – 87%

B- = 81 – 84%
C+ = 78 – 80%
C = 75 – 77%
C- = 71 – 74%
D+ = 68 – 70%
D = 65 – 67%
D- = 61 – 64%
F = 60% or below

Projects / Assignments – Grade Percentage breakdown:

Vermeer Painting (Project #1) - 8 %
Mozart Music (Project #2) - 8 %
18th 19th Century Fashion or Architecture (Project #3) - 8 %
Midterm Exam - 22 %
Impressionist Artist (Project #4) - 9 %
20th Century Artistic Style (Project #5) - 8 %
Film Paper (Project #6) - 9 %
Final Exam - 28 %

Assignments

Late assignments will not be accepted. If you must miss the class when the project is due you must contact me prior to the class or project will not be accepted at a later date.

Attendance Policy

A maximum of two TOTAL absences will be allowed without penalty. Every additional absence will reduce your overall grade by 1/3 of a grade (B becomes B-, B- becomes C+, etc.). When possible, please let me know beforehand if you will have to miss class.

Three tardies over 15 minutes will count as an absence.

Course Schedule: Weekly Breakdown

Week 1 : January 12, 2018:

Overview of Spring Semester / Review Syllabus

1650-1700 Baroque (continued) Restoration

Assignment #1 : Vermeer Painting project

Week 2 : January 19, 2018:

1700-1740 Late Baroque (Rococo) Age of Enlightenment

Assignment:

Week 3 : January 26, 2018:

1740-1780 Georgian / Colonial

Assignment #2 : Mozart Music Project

Week 4 : February 2, 2018:

1780-1820 Federal / Regency / Empire

Assignment:

Week 5 : February 9, 2018:
1820-1850 Early Victorian / Industrial Revolution
Assignment#3 : 18th 19th Century Fashion or Architecture Project

Week 6 : February 16, 2018:
1850-1875 Mid Victorian / Beaux Arts
Assignment:

Week 7 : February 23, 2018:
Midterm Exam Review

Week 8 : March 2, 2018:
MIDTERM EXAM – (To be completed in Pen)

Week 9 : March 9, 2018:
1875-1900 Late Victorian / Impressionism / Queen Anne
Assignment #4 : Impressionist Artist project

Week 10 : March 16, 2018:
SPRING BREAK – NO CLASS

Week 11 : March 23, 2018:
1900-1920 Post Impressionism / La Belle Epoque-Edwardian Era / Art Nouveau
Assignment:

Week 12 : March 30, 2018:
1920-1940 Art Deco
Assignment #5: 20th Century Artistic Style Project

Week 13 : April 6, 2018:
1940-1960 WWII / The Atomic Age / Mid-Century Modern
Assignment:

Week 14 : April 13, 2018:
1960-1980 The Sixties / Psychedelia
Assignment #6: Film Paper project

Week 15 : April 20, 2018:
1980-2000 The Eighties / Grunge / DeConstructivism
Assignment: Five artists for 2000-2018 period*

Week 16 : April 27, 2017:
2000-Present and FINAL Exam Review
Assignment: Study for the Final Exam

Week 17 : May 4, 2017: (at 11:00 am ** Location TBD)**
FINAL EXAM – (To be completed in Pen)

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website and contact information for DSP:
http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html, (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) HYPERLINK
"mailto:ability@usc.edu" ability@usc.edu.

Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. SCampus, the Student Guidebook, (HYPERLINK
"http://www.usc.edu/scampus" www.usc.edu/scampus or HYPERLINK
"http://scampus.usc.edu" <http://scampus.usc.edu>) contains the University Student Conduct Code (see University Governance, Section 11.00), while the recommended sanctions are located in Appendix A.

Emergency Preparedness / Course Continuity in a Crisis

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.

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