Course Description: This course is a general survey of the technology used to create, prepare, perform and
distribute music and audio. Topics include audio theory (analog/digital), recording systems, MIDI and sound
synthesis, live performance systems, methods of music production and mastering, and digital distribution of music
through internet downloading and streaming technologies.

Course Goal: It is the goal of Introduction to Music Technology that each student—upon successful completion—
gains a working knowledge of the technological terminology and concepts necessary to function effectively in the
music production industry incorporating an artistic consideration of content creation and management.

Recommended Only Text: Modern Recording Techniques, 8th Edition by David Miles Huber and Robert E.
Runstein.

Other resources: http://www.soundonsound.com/
Other sources to be cited via course Blackboard postings.

Online Materials: Grades, class materials, in-class handouts, audio examples, and other supplemental materials
and readings may be accessed via USC course Blackboard. I will only use your USC email to contact you and
send any class notifications. Please check your account regularly, or have it forwarded to your non-
school/regular email account.

Quizzes, Exams, Attendance, and Grading Information: In addition to the mid term exam and final exam
described below, there will be periodic module quizzes covering the presented module lectures. There may also
be research/reflective/writing assignments from presented materials to be used for grading purposes.

The comprehensive mid-term exam will cover all module topics discussed prior to that particular exam only.
However, the final exam will be comprehensive (everything!). Exams must be taken during the scheduled times
and cannot be made up at a later date without prior consent.

Online methods of assessments of module content will be used with college Blackboard course access.
Assessments will be scheduled and announced. Time periods will be given for the completion of the assessment.
Assessments will only be allowed for that module during that time period. No exceptions to this policy. Student
may retake up to two missed module quizzes during the course semester and these will be proctored during the
study period or final exam week period only. Quizzes that are technically not completed for “internet reasons” will
also be available but will count as one of the two available per student retakes. Student must notify instructor
during week 15 of their intent to retake which assessments and for what reasons.

Attendance for all class sessions will be recorded. A sign-in sheet will be circulated during each class, and it is
your responsibility to sign in. If you do not sign in, you will be counted absent for that class. Each student will be
allowed two (2) unexcused absences without any direct effect on his/her grade. After the 2nd unexcused
absence, the student's grade will be lowered 2% from the participation area for each additional unexcused
absence. If you cannot attend a class, it is your responsibility to get notes from Blackboard and/or a classmate.
No need to email me regarding a miss classed.

Grading Areas:
Module Quizzes  30% (@ 16 module quizzes)
Midterm Exam  20%
Final Exam  30%
Class Participation and Assignments  20%

Grading Scale (academically common standards practice)
76 – 73 C  72 – 70 C-  69 – 67 D+  66 – 64 D  63 – 60 D-  Below 60 F
Academic Dishonesty will not be tolerated in any part of this course including exams, quizzes and attendance sign-in. If you are not sure what violates the University code, please read the pertinent sections of SCampus or see me. Ignorance of the rules will not be an excuse.

Classroom Behavior: Talking, sleeping, eating, drinking, texting, cell phone usage, or any other disruptive behavior will not be tolerated in class. Computers may be used, but only for the purpose of taking notes—not browsing the Internet, emailing, Facebooking, Twittering, etc. If you feel the need to do any of the above, please step outside until you are finished. If you are asked to leave class for any reason—including those just listed above—you must make an appointment with me to discuss the matter before you will be readmitted to class. If you are asked to leave a second time, you will be dropped from the class.

Disabilities Policy: Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP (213-740-0776) is located in STU 301 and is open 8:30 am-5:00 pm, Monday through Friday.

Class Schedule: *(Topics and schedule may change as needed)*

- Module 1: Course Introduction
- Module 2: Sound Theory/Physics of Sound
- Module 3: Hearing and Perception
- Module 4: Electrical Basics, Cables and Audio Levels
- Module 5: Equalization/Spectral Processors
- Module 6: Dynamic Processors
- Module 7: Time Based Processors/Delay and Reverb

Midterm Exam *(approximate schedule)*

- Module 8: Monitoring and Speakers
- Module 9: Microphones and Techniques
- Module 10: Audio Signal Flow/Mixing Consoles
- Module 11: Digital Audio Fundamentals/ Basics and Recording
- Module 12: Computers in Music Production and Digital Media
- Module 13: Introduction to MIDI and Sequencing
- Module 14: Synthesis and Sampling

Discussion and Review

Final Exam *(See USC Current Semester Finals Schedule for Date/Time)*

*Reading assignments are from *Modern Recording Techniques*, 8th Edition and are to be completed before coming to class that day. Periodic quizzes may be given without warning to verify compliance with reading assignments. The above schedule lists the *required* readings. You may, of course, be welcome to read the other sections of the book as well.

**Please note the date of the published Final Exam. Flights home and vacation plans are not considered valid reasons for scheduling a final early. Take care when making your plans.*