

Advanced Persian-II (IRAN 350) - Section 41542R  
Class meets on: MTWTh, 10:00-10:50 AM  
Class location: WPH 200  
Course web: <http://dornsife.usc.edu/mesp>

Instructor: Peyman Nojournian  
Office: THH 256N  
Office hours: 12-1 PM, T & Th by appointment  
Phone: (213) 740-2310  
Email: nojournia@usc.edu

## Course Description & Learning Objectives:

Advanced Persian-II (IRAN 350) is an advanced level course designed to develop advanced Persian language skills in listening, speaking, writing and reading comprehension. This course is the continuation of Advanced Persian-I. The objectives of the course are to help students:

- read texts of advanced high level difficulty and communicate in Persian on a variety of topics
- write complex and cohesive paragraphs, essays and compositions
- develop cultural awareness through readings, movies, field trips and class discussions
- Students should be able to perform advanced language tasks in Persian including: reading and listening for specific information and analyzing current situations; discerning facts from opinions and expressing their own opinions; sorting and categorizing relevant information; narrating in all time frames, defining or describing events and giving oral reports; participating in debates or discussions motivated by a listening or reading excerpt; developing critical analysis, abstraction and hypothesizing skills

## Evaluation:

The final grade will be calculated according to the following grading breakdown:

Item	Percentage	Notes
Participation	20%	Participation is crucial in this course. Also read the attendance policy carefully.
Assignments	20%	Assignments will be checked each session.
Composition/ Essay	30%	Write a composition on a topic assigned by the instructor in minimum four pages. Students should consult the instructor frequently while working on their essay. Last session includes presentation of the essay.
Movie Project	30%	Students work in a group to produce a 10-minute documentary in Persian. Tasks include directing, translating from Persian to English and vice versa, dubbing, and editing the final documentary.

## Statement on Academic Conduct and Support Systems

**Academic Conduct:** Plagiarism - presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, *Behavior Violating University Standards* <https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions/>. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct/>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* <http://equity.usc.edu/> or to the *Department of Public Safety* <http://capsnet.usc.edu/department/department-public-safety/online-forms/contact-us>. This is important for the safety whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men* <http://www.usc.edu/student-affairs/cwm/> provides 24/7 confidential support, and the sexual assault resource center webpage [sarc@usc.edu](mailto:sarc@usc.edu) describes reporting options and other resources.

**Support Systems:** A number of USC's schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* <http://dornsife.usc.edu/ali>, which sponsors courses and workshops specifically for international graduate students. *The Office of Disability Services and Programs* [http://sait.usc.edu/academicsupport/centerprograms/dsp/home\\_index.html](http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html) provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* <http://emergency.usc.edu/> will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

### Attendance Policy

Regular and prompt attendance is mandatory and will be reflected in students' participation grade. Language learning classes are highly interactive with a lot of class activities, assignments, etc. This means that regular attendance and active participation in the class discussions are needed to get the most out of the course. Absent students are responsible for obtaining missing information from instructor or other students.

### Policy on Usage of Electronic Devices & Food in Class

**All electronic devices including cell phones, smart phones, laptops and etc. should be turned off in class.** Please refrain from eating food and drinking soda in class in observation of others.

## Textbook

- *Persian Learner Part Four, Advanced Persian for College Students*, Peyman Nojournian.
- *Basic Persian, A Grammar & Workbook* by Saeed Yousef & H. Torabi. This book can be used as a grammar reference.

## Supplementary Materials

Each textbook module contains lexicon at the end of the unit. However, students are able to install a Web App at the following link to access an online Persian Learner's Dictionary: <http://m.persianlearner.com/>

## Grading

IRAN 350 will be graded based on the following scales:

Point	Percent	Letter Grade	Point	Percent	Letter Grade
4.0	93-100 %	A	2.0	73-77.99 %	C
3.7	90-92.99 %	A-	1.7	70-72.99 %	C-
3.3	87-89.99 %	B+	1.3	67-69.99 %	D+
3.0	83-86.99 %	B	1.0	63-66.99 %	D
2.7	80-82.99 %	B-	0.7	60-62.99 %	D-
2.3	77-79.99 %	C+	0.0	Below 60%	F

## Minor in Iranian Studies requirement:

This is an upper division course and counts towards the Minor in Iranian Studies. Students are required to do five courses for the minor including Persian IV (IRAN 250), Advanced Persian I (IRAN 320) and Advanced Persian II (IRAN 350).

Advanced Persian II (IRAN 350) - Tentative Course Schedule						
Week	Textbook	Tasks	Themes	Form	Cultural component	Assignment
1 to 6	Module 1 (28 pages)	<p>Tasks: Identify important information, read and listen to poetry and analyze them. Write biography and summarize a prose. Express your opinion about abstract ideas in literature.</p> <p>Contents: Identify Persian literary arrays and rhetoric devices including tropes and forms. For example, simile, metaphor, irony, pun, personification, allegory, rhyme, alliteration, metrics, rhythm, etc.</p>	History of Persian literature, Classic Persian literature, History of modern literature, classic and modern Persian poetry	conditions, subjunctive, subordinate clause, compound verbs	Persian Literature, history of literature, Persian poets, political changes in Iran and its influence on literature	<p>Pages 44, 46, 48, 52, 53, 56, 58, 59, 60, 61, 64, 65</p> <p>Final assignment: Translate a poem of your choice from Persian into English.</p>
7 to 10	Module 2 (24 pages)	<p>Tasks: Find out similarities &amp; differences, discern facts from opinions, analyze information. Write reports and summaries. Express your opinions in abstract forms. Participate in class discussions.</p>	Modern Iranian history from Qajars to Islamic revolution	past tense, past perfect tense, past subjunctive, narration in all time frames	constitutional movement, Iranian political system, Islamic revolution	<p>Assignment pages are embedded in the book.</p> <p>Essay: It should be written on the Islamic revolution.</p>
11 & 12	Module 3 (8 pages)	<p>Tasks: Produce a documentary, direct, translate, write the film script, dub, and edit the final product.</p>	Persian documentary	Script writing, translation, dubbing	Six episodes of how to make a documentary	Documentary project
13 to 15	Module 4 (16 pages)	<p>Tasks: Read or listen to a short story and write a critical report</p>	Modern Persian short stories	Abstraction, critical analysis	Movie 4: Adaptation of a Persian Novel	Write a Persian short story or a modern poem in one page
Research Paper		Due on the last day of the class				