

USCDornsife

Department of  
English

Engl 421 32712  
T/TH 12:30-1:50pm  
THH 205  
Units: 4  
Spring 2018

**Instructor: Professor T. Tomaini**  
Office: THH 425 W 12-2pm; TH 2-4pm

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## ELIZABETHAN SEX-MAGICK

**REQUIRED TEXTS:** Marlowe, Christopher. *Doctor Faustus*. W.W. Norton & Co., ISBN 0-393-97754-4; Spenser, Edmund. *Edmund Spenser's Poetry*. W.W. Norton & Co., ISBN 0-393-96299-7; Couliano, Ioan. *Eros and Magic in the Renaissance*. University of Chicago Press, ISBN 0-226-12316-2. Shakespeare, William. *A Midsummer Night's Dream*. Penguin Random House ISBN 9780812969122. Shakespeare, *The Tempest*. W.W. Norton & Co., ISBN 978-0-393-97819-3; Handouts TBA. Because of the critical articles, source texts, and backgrounds we will be reading, it is essential that you use these editions. I have provided ISBN numbers in case you wish to purchase these editions elsewhere.

**ASSIGNMENTS:** Two papers of 12-15 pages in length (not including bibliography). Topics will be provided, but students must use secondary sources to support their arguments. Papers must employ **at least three** secondary sources stemming from the course material (course texts and articles, handout/Blackboard materials, etc.) and outside sources. No public domain sources are acceptable: no Wikipedia (or any Wikis), dictionaries, online encyclopedias, or non-academic web material.

Students **must submit** a prospectus including the paper's topic, thesis, outline, and preliminary bibliography. The prospectus may be submitted via email, but students can make an appointment for a conference to discuss the prospectus if desired. Students may not turn in the paper without having submitted a prospectus for approval of the project.

Late papers will be penalized one full letter grade for each class period after the due date. I only give paper extensions in cases of medical emergency (with doctor's notes) or unforeseen calamity (an immediate need to fly home because of a family emergency, or a natural disaster, such as an earthquake or brush fire (which do occur in Southern California)). I **do not** give paper extensions for extracurricular activities, sports, Greek Life, work, assignments, exams in or papers due for another class, or the failure to manage one's time properly.

All grades are final. I do not review or change grades after they are issued. Due to time constraints, and because I have many students, I am unable to accept early drafts or rewrites for papers.

**ATTENDANCE AND CLASS PARTICIPATION:** This aspect of your grade is tallied separately from that of your assignments. After three (3) unexcused absences I will begin penalizing your grade. An excused absence means I have advance (or immediate) notice and have given my approval. If you become ill or injured, let me know as soon as possible so I can make sure you don't fall behind. Keep a copy record of your doctors' notes as well. If you are in the band, on a sports team, etc. please let me know when you will be out of town. If you need to leave early or come late because of an important issue (doctor's appointment, court date, job interview, or family issue), or if you need to make or receive an important call for these reasons, just give me as much advance notice as you can. Otherwise, any student who gets up and leaves the classroom without permission in the middle of the session will be marked absent. Class participation is required, and each student will be expected to contribute to an advanced discussion of literature at the senior level.

**CELL PHONES AND ELECTRONICS:** Due to increasing problems with students using social media and the Internet in class, my new policy is that **no electronics are allowed** in my upper division courses. **Phones, laptops, and tablets must be turned off and put away.** If I am able to see a student's phone I will not mark that student in attendance until it is put away. Manual notetaking (i.e., the traditional way) helps students process more material and retain it for a longer period of time than electronic notetaking (or browsing Amazon bargains on BuzzFeed during lecture). Moreover, transcribing notes into a Word program from handwritten notes helps processing and retention. Also, the Golden Age of social media is over. It was fun until it wasn't, so let's move on.

### Grading Breakdown

Assignment	Points	% of Grade
Paper 1		40
Paper 2		40
Participation		10
Attendance		10
<b>TOTAL</b>	0	100

#### WEEK 1: 1/9-1/11

T: Introduction to the course. Allegory, the Cosmos, and Neo-Platonism. Galenic One-Gender Theory.

TH: *Eros and Magic in the Renaissance (EMR)*, Chapter 1: "History of Phantasy."

#### WEEK 2: 1/16-1/18

T: *EMR*: Chapter 2: "Empirical Psychology and the Deep Psychology of Eros,"

TH: Spenser, *Muiopotmos* and *Two Cantos of Mutabilitie*.

**WEEK 3: 1/23-1/25**

T: *EMR* Chapter 3: “Dangerous Liaisons.”

TH: Handout—sonnets by Wyatt, Surrey, Sidney, and Spenser. The Petrarchan tradition.

**WEEK 4: 1/30-2/1**

T: *EMR* Chapter 4: “Eros and Magic.”

TH: Spenser, *Amoretti* and *Epithalamion*.

**WEEK 5: 2/6-2/8**

T: Edmund Spenser, *The Faerie Queene (FQ)* Book III, Cantos I-II

TH: *FQ* Book III, Cantos III-IV.

**WEEK 6: 2/13-2/15**

T: *FQ* Book III, Cantos V-VI. **PROSPECTUS DUE.**

TH: *FQ* Book III, Cantos VII-VIII.

**WEEK 7: 2/20-2/22**

T: *FQ* Book III, Cantos IX-X. Article: Thomas P. Roche, Jr.: “Love, Lust, and Sexuality,” (in Spenser volume).

TH: *FQ* Book III, Cantos XI-XII. Article: A. Kent Hieatt, “Sexual Adventurism,” (in Spenser volume).

**WEEK 8: 2/27-3/1**

T: *EMR* Chap. 5: “Pneumatic Magic.”

TH: Shakespeare, *A Midsummer Night’s Dream*. **PAPER 1 DUE.**

**WEEK 9: 3/6-3/8**

T: Shakespeare, *A Midsummer Night’s Dream*.

TH: Shakespeare, *A Midsummer Night’s Dream*.

**SPRING BREAK. NO CLASSES.**

**WEEK 10: 3/20-3/22**

T *EMR* Chapter 6: “Intersubjective Magic.”

TH: Shakespeare, *Sonnets*

**WEEK 11: 3/27-3/29**

T: Shakespeare, *Sonnets*

TH: *EMR* Chapter 7: “Demonomagic.”

**WEEK 12: 4/3-4/5**

T: *EMR*, Chapter 8: “End Game.”

TH: Chapter 9: “Censoring Phantasy.”

**WEEK 13: 4/10-4/12**

T: *EMR*, Chapter 10: “Doctor Faust, from Antioch to Seville.”

TH: *The English Faustbook*, **PROSPECTUS DUE.**

**WEEK 14: 4/17-4/19**

T: *The English Faustbook*; Marlowe, *The Tragical History of Dr. Faustus*  
TH: Marlowe, *The Tragical History of Dr. Faustus*.

**WEEK 15: 4/24-4/26**

T: Shakespeare, *The Tempest*. Article: Frank L. Borchartd, "The Magus as Renaissance Man," *The Sixteenth Century Journal*, Vol. 21, No. 1 (Spring, 1990), pp. 57-76.  
TH: Shakespeare, *The Tempest*

**PAPER #2 IS DUE IN MY BOX AT THE ENGLISH MAIN OFFICE ON MONDAY MAY 7, 2018, BY 12 NOON.****Statement on Academic Conduct and Support Systems****Academic Conduct**

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, *Behavior Violating University Standards* <https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions/>. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct/>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* <http://equity.usc.edu/> or to the *Department of Public Safety* <http://capsnet.usc.edu/department/department-public-safety/online-forms/contact-us>. This is important for the safety whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men* <http://www.usc.edu/student-affairs/cwm/> provides 24/7 confidential support, and the sexual assault resource center webpage [sarc@usc.edu](mailto:sarc@usc.edu) describes reporting options and other resources.

**Support Systems**

A number of USC’s schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* <http://dornsife.usc.edu/ali>, which sponsors courses and workshops specifically for international graduate students. *The Office of Disability Services and Programs* [http://sait.usc.edu/academicsupport/centerprograms/dsp/home\\_index.html](http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html) provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* <http://emergency.usc.edu/> will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

