

# **Programming Graphical User Interfaces**

ITP 368 (3 Units) Spring 2018

Catalogue	Programming applications with dynamic graphical user interfaces. Topics include				
Description	events, controls, r	esources, data bindings,	, styles, and user ex	kperience.	
Prerequisites	CSCI 104 or ITP 365				
Instructor	Kendra Walther (kwalther @usc.edu)				
Office Hours	Listed on Blackboard under Contacts.				
Lab Assistants	Listed on Blackboard under Contacts.				
Course Hours	MW 12:00-1:50pm   TuTH 12:00-1:50pm				
Course Structure	The class meets for one hour and 50 minutes twice a week for a total of 3 hours and				
	40 minutes. One midterm exam and several in class quizzes will be given.				
	Programming labs and several larger assignments will be assigned to be completed				
	outside of class tir	me. Access to a laptop c	computer during cla	ass is required. ITP does	
	have a laptop loaner policy for students enrolled who do not have a personal				
	laptop. All course material is available on Blackboard at <u>http://blackboard.usc.edu</u> .				
Textbook	Selected books from Safari Books online including: Learn JavaFX: Building User				
	Experience and Interfaces with Java 8 (by Kishori Sharan) and <u>Core Java (</u> by Cay				
	Horstmann)				
Grading	The following percentage breakdown is used to determine the final grade.				
	Final Project		15%		
	Labs & Assignments (weighted proportionally) 45%				
	Quizzes (5 total, lo	owest score dropped)	20%		
	Exam		20%		
			100%		
Grading Scale	The following scal	e is used to determine t	ne letter grade:	<b>C</b> .	
	93% and above	A	// - /9%	C+	
	90 - 92%	A-	73 - 76%	С	
	87 - 89%	B+	70 - 72%	C-	
	83 - 86%	В	69 – 65	D	
	80 - 82%	B-	64 and below	F	
	If you are taking t	he class with a grade of	P/NP, you must eai	rn a grade of 70% or	
	higher in order to	receive a P. Final grade	percentages are ca	alculated to two	
	decimal places an	d rounded to hundredth	IS.		
Late Add	Per university poli	icy, students are allowed	to add the course	until the end of week	
	3. Any students wishing to add the course should plan on attending the course from				
	the beginning of the semester. Upon adding the course after week 1, the student				
	should email the instructor <b>immediately</b> to make sure there is a plan for				
	completion of work and learning missed materials. Any missed work is required to				
	be completed and	i submitted according to	the schedule prov	ided by the instructor.	

Homework	The assignments will be posted on Blackboard under the "Assignments" section. Each assignment will include instructions, a due date, and a link for electronic submission. Assignments must be submitted using this link. Assignments will be digitally submitted through Blackboard except where specifically specified.
	It is your responsibility to submit assignments <b>on or before</b> the due date. Assignments turned in up to 24 hours late will have 15% of the total points deducted from the graded score. Assignments turned in 24-48 hours late will have 30% of the total points deducted from the graded score. Assignments turned in 48- 72 hours will have 50% of the total points deducted from the graded score. After three days, submissions will <b>not</b> be accepted and you will receive a 0. It is the responsibility of the student to contact the grader when posting late projects. Each student will be allowed <b>ONE</b> 24 hour late assignment for "free", which may not be used on final project, and you must indicate that you are using your free late in the comments when you submit the assignment.
	You are required to keep a copy of all of your assignments. You may save your assignments using a USB flash drive or a website such as <u>http://www.dropbox.com</u> . ITP is not responsible for any work lost.
Policies	No make-up exams or quizzes (except for documented medical or family emergencies) will be offered. The lowest quiz will be dropped.
	Attendance may be taken during lecture sessions electronically, verbally, or via a roster passed around the room. Do not sign in for another student; doing so is an academic integrity violation. Attendance is not mandatory, but you are responsible for any announcements made during lecture time and understanding material covered in class. Your work will be graded on the assumption that you have mastered material from class.
	Do not reproduce, distribute, or post any lecture material, assignments, or exams publicly without my written consent. You may take notes and make copies of course materials for your own use. You may not post my course materials on sites such as CourseHero. Doing so is a copyright violation and an academic integrity violation that will be dealt with accordingly.
	ITP offers open lab use for all students enrolled in ITP classes. These open labs are held beginning the second week of classes through the last week of classes. Hours are at <a href="https://itp.usc.edu/current-students/open-lab-schedule/">https://itp.usc.edu/current-students/open-lab-schedule/</a> . In addition, ITP has a laptop loaner program for students who may need temporary use of a laptop in order to complete an assignment.
Viterbi Honor Code	Engineering enables and empowers our ambitions and is integral to our identities. In the Viterbi community, accountability is reflected in all our endeavors. Engineering+ Integrity. Engineering+ Responsibility. Engineering+ Community. Think good. Do better. Be great. These are the pillars we stand upon as we address the challenges of society and enrich lives.

Academic Integrity	USC seeks to maintain an optimal learning environment. General principles of
	academic honesty include the concept of respect for the intellectual property of
	allowed by an instructor, and the obligations both to protect one's own academic
	work from misuse by others as well as to avoid using another's work as one's own
	All students are expected to understand and abide by these principles.
	Plagiarism – presenting someone else's ideas as your own, either verbatim or recast
	in your own words – is a serious academic offense with serious consequences.
	Please familiarize yourself with the discussion of plagiarism in SCampus in Part B,
	Section 11, "Behavior Violating University Standards"
	<u>https://policy.usc.edu/scampus-part-b/</u> . Uther forms of academic dishonesty are
	policies on scientific misconduct. http://policy.usc.edu/scientific-misconduct
	Academic integrity tutorials can be found at
	https://libraries.usc.edu/research/reference-tutorials
	Examples of behavior violating University standards:
	The submission of material authored by another person but represented as the
	student's own work, whether that material is paraphrased or copied in verbatim
	or near-verbatim form.
	Obtaining for oneself or providing for another person a solution to homework, a
	project or other assignments, or a copy of an exam or exam key without the knowledge and expressed consent of the instructor
	<ul> <li>Unauthorized collaboration on a project, homework or other assignment.</li> </ul>
	Fabrication: Submitting material for lab assignments, class projects or other
	assignments which is wholly or partially falsified, invented or otherwise does
	not represent work accomplished or undertaken by the student.
	If the instructor, a grader, or a lab assistant <b>suspects</b> you of academic dishonesty, it
	has to be reported to SJACS ( <u>https://sjacs.usc.edu</u> ). Do not share lab assignments
	with other people. Do not submit another person's work as your own. Do not look
	at other students' papers during exams. Do not leave the room during an exam
	courageous, and ambitious.
Disability Services	The Office of Disability Services and Programs, information at http://dsp.usc.edu
-	provides certification for students with disabilities and helps arrange the relevant
	accommodations. Any student requesting academic accommodations based on a
	disability is required to register with Disability Services and Programs (DSP) each
	semester. A letter of verification for approved accommodations can be obtained
	from DSP.
	Please be sure the letter is delivered to your course instructor as early in the
	semester as possible. If you need accommodations for an exam, the form needs to
	be given to the instructor at least two weeks before the exam, but preferably at the
	beginning the semester.
Emergency	It an officially declared emergency makes travel to campus infeasible, USC
Preparedness	Emergency Information, Information at <a href="http://emergency.usc.edu/">http://emergency.usc.edu/</a> , will provide safety and other undates, including ways in which instruction will be continued by
	means of blackboard, teleconferencing, and other technology.

#### **Support Systems** Discrimination, sexual assault, and harassment are not tolerated by the university.

**Student Counseling Services (SCS)** - (213) 740-7711 – 24/7 on call Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. https://engemannshc.usc.edu/counseling/

#### National Suicide Prevention Lifeline - 1-800-273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. http://www.suicidepreventionlifeline.org

# **Relationship and Sexual Violence Prevention Services (RSVP)** - (213) 740-4900 - 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. <u>https://engemannshc.usc.edu/rsvp/</u>

#### **Sexual Assault Resource Center**

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: <u>http://sarc.usc.edu/</u>

**Office of Equity and Diversity (OED)/Title IX** Compliance – (213) 740-5086 Works with faculty, staff, visitors, applicants, and students around issues of protected class. <u>https://equity.usc.edu/</u>

# **Bias Assessment Response and Support**

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. <u>https://studentaffairs.usc.edu/bias-assessment-response-support/</u>

#### Student Support and Advocacy - (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. <u>https://studentaffairs.usc.edu/ssa/</u>

# **Diversity at USC**

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. <u>https://diversity.usc.edu/</u>

# **USC Emergency Information**

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible, <a href="http://emergency.usc.edu">http://emergency.usc.edu</a>

**USC Department of Public Safety** – 213-740-4321 (UPC) and 323-442-1000 (HSC) for 24-hour emergency assistance or to report a crime. Provides overall safety to USC community. <u>http://dps.usc.edu</u>

I	<b>Course Outline</b> * Note: Approx. 6 hours/week of work outside of class: F	₭ Reading (2 hrs/wk) + HW (4 hrs/wk)
Week	Topics (Weekly Readings assigned on Blackboard)	Homework
1	Introduction to Java	Introduction HW
T	OOP Classes. Using Eclipse. Scanner class (I/O). Arrays	Scanner HW
	No Monday class	OOP HW.
2	OOP, UML, Inheritance, Enums	7
i	Testing and Debugging, Interfaces, Java Collections	
3		
I	Quiz.	OOP HW W/Design Patterns.
i	Code Design and Design Patterns	OOD Draiget cont/d
л	Design Patterns, cont u.	
4	Project code design checkpoint.	
_	Java FX Basics. Project Work	Shape HW
5	Quiz. UI Design. FX Basics, Shapes.	Code Review
6	UI controls and Layouts	Sample FX Layout
D	Properties. Events. Event Handling.	┦
	No Monday Class	Simple UI with functionality HW
7	Quiz.	(multiple checkpoints)
	Key & Mouse Events. Listeners. Binding.	
8	Multimedia, Animations (Transition)	Animation HW
0	Keyframes and Animation Timer.	
9	Demo Day	
	Midterm	
	Spring Break	
10	Listeners. Gestalt. UI Design.	
10	SceneBuilder. Lists	List HW
11	Lists, MVC + list in-class lab.	
<u> </u>	MVC + list in-class lab.	
I	Quiz.	l18n HW
12	Localization. Internationalization	
	Accessibility.	Mini game
13	Persistence. Tables. Field checking	
13	Multi-scene applications. Miscellaneous Topics.	Final Project Design.
I	Quiz.	
14	Miscellaneous Topics.	
	Final Project Workshop.	Final Project Checkpoint.
15	Final Project Workshop.	
	Final Project Workshop.	Final Project Checkpoint.
	Final Project Presentations, during	g class exam period

\* This course outline is for planning purposes and is subject to change.