DANC 499 Special Topics (Dance in LA to Dance USA Maymester)
Section 22590, 22591

Spring 2017
1-2 Units
Day: Tuesday-Friday
Time: 12:00 – 2:30 pm
Location: KDC 235

Instructor: Patrick Corbin
Office: KDC 229
Office Hours:
Contact Info: pcorbin@usc.edu
(213) 821-8931

Coordinator: Wilson Vu
Office: KDC 203
Contact Info: wilsonvu@usc.edu
(213) 821-6735

Catalogue Description
During this four-week Maymester course in Los Angeles, students will explore the multifaceted world of dance culture in Los Angeles.

Course Description
During this four-week Maymester course in Los Angeles, students will explore the multifaceted world of dance culture in Los Angeles. What is the history of dance in LA and where is it going? This course will give an overview of the LA dance experience from the Denishawn School to Bodytraffic, Busby Berkeley to Mandy Moore, Soul Train to So You Think You Can Dance and Leimert Park to the Sunset Strip. Dance in Los Angeles is a dynamic culture in which history, socioeconomics, race, gender, sexuality, commerce and entertainment intersect to create genres that influence contemporary life. The course will culminate in a three-day Dance USA conference hosted at the Glorya Kaufman International Dance center. Participants in the course will gain invaluable experience volunteering at the conference working with directors, dance makers, performers, presenters and educators from Los Angeles and across the United States.

Learning Objectives

- Distinguish between different genres of dance in LA.
- Locate venues and events in LA for viewing or experiencing various forms of dance.
- Analyze a dance event following a specific protocol.
- Discuss connections between major events, personalities, and issues related to dance in LA.
- Support an argument about dance in LA using historical data.
Required Readings and Supplementary Materials

Prior to First Meeting

Chinatown
https://youtu.be/POYHc5nbxkU
https://www.discoverlosangeles.com/blog/historical-timeline-los-angeles

Grand Depository BOOKSTACKS GV1786.D43 S528 1983

Cinematic Arts Library CAGE GV1785.A1 P74 1987

Carmen de Lavallade
http://usclib.kanopystreaming.com/video/carmen-and-geoffrey-0

Lula Washington
http://usclib.kanopystreaming.com/video/movement-meaning

http://www.tandfonline.com.libproxy2.usc.edu/doi/abs/10.1081/DNC-100108561

https://www.academia.edu/15942512/Dance_Moves_An_African_American_Ballet_Company_in_Postwar_Los_Angeles


Clubbing


Diary of an Ex-Soul Train Dancer Presents: The One and Only Damita Jo Freeman

May 19, 2012 · by Karen Goodman · in Modern, Modern Interviews. “Rudy Perez – I Could Have Gone Bowling.” *The Dance History Project of Southern California*,

**Rudy Perez**

“From the Bronx to Los Angeles: The Legacy of Rudy Perez.” *KCET*, 19 July 2016,

http://usclib.kanopystreaming.com/video/visiones-latino-art-culture-episode-4

Ate9’s Danielle Agami doesn’t need a mirror to know what she’s doing


http://www.dancehistoryproject.org/spotlight/dance-in-la-60s-80s/

Body Traffic
http://www.dancehistoryproject.org/index-of-organizations/bodytraffic/

*Academic OneFile*,
Los Angeles Dance Project (LADP)
http://www.dancehistoryproject.org/index-of-organizations/la-dance-project/


The Meglin Kiddies
https://www.youtube.com/playlist?list=PLcY9BU8bQ6jC6inuEHZlr6eZyMsqCcZfY


TV rock & roll shows

Hollywood A Go-Go Playlist
https://youtu.be/zvWDC5Hco8o
Hullabaloo


Dance USA
https://www.danceusa.org/

https://www.danceusa.org/advocacy
Description and Assessment of Assignments

**Paper #1** – Research a prominent Los Angeles dance figure.
Students will write a five-page paper about a prominent dance figure in Los Angeles. Students will choose from a list of approved subjects or may research an original subject with approval of the instructor. Students must be able to make a case as to how the subject influenced dance in Los Angeles.

**Digital Reflective Journal Entries** – Daily entries (250 word minimum and 2-3 photographs with descriptions). Each entry should respond to the following questions:
- What was the most interesting discovery for you from today’s lectures and site visits?
- Why did you choose these particular photos to accompany your reflection?
- How do these images reflect themes found in Los Angeles Dance culture and/or document the history of the performing arts in Los Angeles?
- How do these images related to the required reading, or viewing assignments for this particular class meeting?

**Dance Map** – Where is dance happening in LA? Students will research where different dance events are taking place throughout the city and create a map using the data collected. Where is concert dance happening, where are the ciphers taking place, where are the clubs, where are the festivals, what is happening in LA dance and where?

**Final Project** – Students will work in groups of two to five and create Los Angeles dance experience.

**Field Trips** – All field trips will depart from and return to KDC Lobby. Wilson Vu will provide detailed itineraries on Monday of each week via email.

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<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>% of Grade</th>
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<tbody>
<tr>
<td>Participation</td>
<td>50</td>
<td>10</td>
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<tr>
<td>Paper #1</td>
<td>100</td>
<td>20</td>
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<tr>
<td>Final Project</td>
<td>100</td>
<td>20</td>
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<tr>
<td>Dance Map</td>
<td>100</td>
<td>20</td>
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<tr>
<td>Digital Reflective Journal</td>
<td>150</td>
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<td><strong>TOTAL</strong></td>
<td>500</td>
<td>100</td>
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Assignment Submission Policy
Written assignments will be submitted through Turnitin.
The final project will be presented during class time at the end of the semester.

Course Schedule: A Weekly Breakdown
***All events subject to change due to ticket availability and scheduling***

<table>
<thead>
<tr>
<th>Topics/Daily Activities</th>
<th>Readings and Homework</th>
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<tbody>
<tr>
<td>Prior to First meeting</td>
<td>Watch Film: Chinatown Watch Film: La La land Watch Film: Baby Driver Watch Film: Chicago (8 hours)</td>
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<table>
<thead>
<tr>
<th>Week 1 Monday May 14</th>
<th>No Class</th>
<th>No Class</th>
<th>No Class</th>
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<tbody>
<tr>
<td>Week 1 Tuesday May 15</td>
<td>LA A Little History The Bowl The Music Center The Wallis The Broad</td>
<td>Set up Digital reflective Journal</td>
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<tr>
<td>Week 1 Wednesday May 16</td>
<td>Denishawn Ruth St. Denis and Ted Shawn Lester Horton Bella Lewitzky</td>
<td>Prevots (p.173-218) Cowell, “MICHIO ITO IN HOLLYWOOD: MODES AND IRONIES OF ETHNICITY” Dancing in the Sun Lester Horton (p.219-244)</td>
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<tr>
<td>Week 1 Thursday May 17</td>
<td></td>
<td>10:00 AM Meet at USC Kaufman Lobby. Field trip locations TBA.</td>
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<tr>
<td>Week 1 Friday May 18</td>
<td></td>
<td>Journal entry #1</td>
<td>10:00 AM Meet at USC Kaufman Lobby. Field trip locations TBA.</td>
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<td>Week 2</td>
<td>No Class</td>
<td>Week # 1 Total</td>
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<tr>
<td>Monday</td>
<td>May 21</td>
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<tr>
<td>Tuesday</td>
<td>May 22</td>
<td>In Classroom</td>
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<td></td>
<td></td>
<td>Guest Speaker</td>
<td></td>
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<tr>
<td>Wednesday</td>
<td>May 23</td>
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<tr>
<td>Thursday</td>
<td>May 24</td>
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<tr>
<td>Friday</td>
<td>May 25</td>
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<tr>
<td>Monday</td>
<td>May 28</td>
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### Week 2:
#### Tuesday, May 22
- **Rudi Perez - today**
- **Contemporary Renaissance**
- **Ate 9 / Body Traffic / LADP**
- Looseleaf “From the Bronx to Los Angeles: The Legacy of Rudy Perez.”
- Goodman “Rudy Perez – I Could Have Gone Bowling.”
- Quinlan “Abstractions of Whiteness in Downtown Los Angeles: Ate9’s Kelev Lavan.”
- Carman, Joseph. “The L.A. Experiment: Benjamin Millepied’s new company tests the city’s appetite for concert dance.”

#### Wednesday, May 23
- **Let’s Go to the Movies**
- **Busby Berkeley**
- **The Meglin Kiddies**
- **Shirley Temple**
- **Child Stars and the Great Depression**
- Watch: Let’s go to the Movies YouTube Playlist
- Dalton, Brittany N., ”Daddy Dearest”

#### Thursday, May 24
- **Bob Fosse**
- **Mandy Moore**
- **Ryan Heffington**
- Hartt-Fournier and Warner. Bob Fosse and Dance in the Motion Picture: Beyond the Surface
- 10:00 AM Meet at USC Kaufman Lobby. Field trip locations TBA.

#### Friday, May 25
- **Dance and TV**
- **Journal entry #2**
- 10:00 AM Meet at USC Kaufman Lobby. Field trip locations TBA.
- **Optional**: Open House, Downtown Dance and Movement (9pm – 12am)

### Week 3:
#### Monday, May 28
- **No Class**
- ***Memorial Day***
<table>
<thead>
<tr>
<th>Week 3</th>
<th>Tuesday</th>
<th>May 29</th>
<th>Dance and TV</th>
<th>Broomfield “Policing Masculinity and Dance Reality Television: What Gender Nonconformity Can Teach Us in the Classroom.”</th>
<th>In Classroom Guest Speaker</th>
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<tbody>
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<td>Watch: Hollywood A Go Go Youtube Playlist Hullabaloo Youtube playlist</td>
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<tr>
<td>Week 3</td>
<td>Wednesday</td>
<td>May 30</td>
<td>Soul Train - The Lockers</td>
<td>Watch: Underground Dance Masters, Lockers playlist –Toni Basil’s House - Soul Train The Lockers with Interview – YouTube</td>
<td>In Classroom Work on Final Projects</td>
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<tr>
<td>Week 3</td>
<td>Thursday</td>
<td>May 31</td>
<td>Takin it to the Street Locking</td>
<td>Durden&quot;Locking.&quot; Diary of an Ex-Soul Train Dancer Presents: The One and Only Damita Jo Freeman</td>
<td>10:00 AM Meet at USC Kaufman Lobby. Field trip locations TBA. Work on Final Projects</td>
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<tr>
<td>Week 3</td>
<td>Friday</td>
<td>June 1</td>
<td>Waacking/Punkin’ Where is dance in LA going?</td>
<td>Daniels, Douglas Henry. &quot;Los Angeles zoot: race ‘riot,’ the pachuco, and black music culture.&quot; Bragin, Naomi. “Techniques of Black Male Re/Dress: Corporeal Drag and Kinesthetic Politics in the Rebirth of Waacking/Punkin” Journal entry #3</td>
<td>10:00 AM Meet at USC Kaufman Lobby. Field trip locations TBA. Optional: Open House, Downtown Dance and Movement (9pm – 12am)</td>
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<tr>
<td>Week 4</td>
<td>Monday</td>
<td>June 4</td>
<td>No Class</td>
<td>No Class</td>
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<tr>
<td>Week 4</td>
<td>Tuesday</td>
<td>June 5</td>
<td>Present Final Projects</td>
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<tr>
<td>Week 4</td>
<td>Wednesday</td>
<td>June 6</td>
<td>Finish up final Projects Dance USA Intro</td>
<td>Finish up final Projects Dance USA Intro</td>
<td>Finish up final Projects Dance USA Intro</td>
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<tr>
<td>Week 4</td>
<td>Thursday</td>
<td>June 7</td>
<td>Dance USA</td>
<td>Dance USA Volunteering</td>
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<tr>
<td>Week 4</td>
<td>Friday</td>
<td>June 8</td>
<td>Dance USA</td>
<td>Dance USA Volunteering Journal entry #4</td>
<td>Dance USA Volunteering</td>
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Statement on Academic Conduct and Support Systems

Academic Conduct
Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Section 11, Behavior Violating University Standards https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, http://policy.usc.edu/scientific-misconduct.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the Office of Equity and Diversity http://equity.usc.edu or to the Department of Public Safety http://adminopsnet.usc.edu/department/department-public-safety. This is important for the safety of the whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. The Center for Women and Men http://www.usc.edu/student-affairs/cwm/ provides 24/7 confidential support, and the sexual assault resource center webpage http://sarc.usc.edu describes reporting options and other resources.

Support Systems
A number of USC’s schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the American Language Institute http://dornsife.usc.edu/ali, which sponsors courses and workshops specifically for international graduate students. The Office of Disability Services and Programs http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, USC Emergency Information http://emergency.usc.edu will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.