

**Spring 2017  
1-2 Units  
Day: Tuesday-Friday  
Time: 12:00 – 2:30 pm  
Location: KDC 235**

**Instructor: Patrick Corbin  
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**Coordinator: Wilson Vu  
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### **Catalogue Description**

During this four-week Maymester course in Los Angeles, students will explore the multifaceted world of dance culture in Los Angeles.

### **Course Description**

During this four-week Maymester course in Los Angeles, students will explore the multifaceted world of dance culture in Los Angeles. What is the history of dance in LA and where is it going? This course will give an overview of the LA dance experience from the Denishawn School to Bodytraffic, Busby Berkeley to Mandy Moore, Soul Train to So You Think You Can Dance and Leimert Park to the Sunset Strip. Dance in Los Angeles is a dynamic culture in which history, socioeconomics, race, gender, sexuality, commerce and entertainment intersect to create genres that influence contemporary life. The course will culminate in a three-day Dance USA conference hosted at the Gloria Kaufman International Dance center. Participants in the course will gain invaluable experience volunteering at the conference working with directors, dance makers, performers, presenters and educators from Los Angeles and across the United States.

### **Learning Objectives**

- Distinguish between different genres of dance in LA.
- Locate venues and events in LA for viewing or experiencing various forms of dance.
- Analyze a dance event following a specific protocol.
- Discuss connections between major events, personalities, and issues related to dance in LA.
- Support an argument about dance in LA using historical data.

## Required Readings and Supplementary Materials

### Prior to First Meeting

#### Chinatown

<https://youtu.be/POYHc5nbxkU>

<https://www.discoverlosangeles.com/blog/historical-timeline-los-angeles>

Sherman, Jane. *Denishawn, the Enduring Influence*. Boston, Mass., Twayne Publishers, 1983.  
(p. 1-22 and 85-101)

Grand Depository BOOKSTACKS GV1786.D43 S528 1983

Prevots, Naima. *Dancing in the Sun : Hollywood Choreographers, 1915-1937*. Ann Arbor, Mich., UMI Research Press, 1987.

(p. 1-17, 17-51 and 173-218)

Cinematic Arts Library CAGE GV1785.A1 P74 1987

#### Carmen de Lavallade

<http://usclib.kanopystreaming.com/video/carmen-and-geoffrey-0>

#### Lula Washington

<http://usclib.kanopystreaming.com/video/movement-meaning>

Cowell, Mary-Jean. "MICHIO ITO IN HOLLYWOOD: MODES AND IRONIES OF ETHNICITY." *Dance Chronicle*, vol. 24, no. 3, 2001, pp. 263–305.

<http://www.tandfonline.com.libproxy2.usc.edu/doi/abs/10.1081/DNC-100108561>

Marcus, Kenneth H. "Dance Moves." *Pacific Historical Review*, vol. 83, no. 3, 2014, pp. 487–527., doi:10.1525/phr.2014.83.3.487.

[https://www.academia.edu/15942512/Dance\\_Moves\\_An\\_African\\_American\\_Ballet\\_Company\\_in\\_Postwar\\_Los\\_Angeles](https://www.academia.edu/15942512/Dance_Moves_An_African_American_Ballet_Company_in_Postwar_Los_Angeles)

Hunt, Darnell, and Ana-Christina Ramón, editors. *Black Los Angeles: American Dreams and Racial Realities*. NYU Press, 2010. JSTOR, <http://www.jstor.org/stable/j.ctt9qfzv0>. Lee, Jooyoung, "Blowing Up" at Project Blowed Rap Dreams and Young Black Men (p.117-212)

Durden, E. Moncell. "Locking." *The SAGE Encyclopedia of African Cultural Heritage in North America*. Eds. Mwalimu J. Shujaa and Kenya J. Shujaa. Vol. 2. Thousand Oaks: SAGE Publications, Inc., 2015. 540-541. SAGE Knowledge. Web. 23 Sep. 2017.

Bragin, Naomi. "Techniques of Black Male Re/Dress: Corporeal Drag and Kinesthetic Politics in the Rebirth of Waacking/Punkin'" *Women & Performance: a Journal of Feminist Theory*, 2014, pp. 1–18.

<http://www.tandfonline.com.libproxy1.usc.edu/doi/full/10.1080/0740770X.2014.901599?scroll=top&needAccess=true>

## Clubbing

Davis, Mike. "Riot Nights on Sunset Strip." *Labour*, no. 59, 2007, pp. 199–214,7.

*Toni Basil Interviews Penguin, Shabba Doo, Popin Pete, and Spaz - YouTube*. N.p., 23 Nov. 2016. Web. 30 Sept. 2017. <<https://youtu.be/DAqnuVOEfXI>>.

*Soul Train The Lockers with Interview - YouTube*. N.p., 20 June 2012. Web. 30 Sept. 2017. <<https://www.youtube.com/watch?v=zbLdxoUAJcg&list=RDzbLdxoUAJcg&t=7>>.

Diary of an Ex-Soul Train Dancer Presents: The One and Only Damita Jo Freeman

<http://soultrain.com/2012/08/20/diary-of-an-ex-soul-train-dancer-presents-the-one-and-only-damita-jo-freeman-part-1/>

May 19, 2012 · by Karen Goodman · in Modern, Modern Interviews. "Rudy Perez – I Could Have Gone Bowling." *The Dance History Project of Southern California*,

<http://www.dancehistoryproject.org/genre/modern/rudy-perez-i-could-have-gone-bowling/>.

Accessed 30 Sept. 2017.

## Rudy Perez

"From the Bronx to Los Angeles: The Legacy of Rudy Perez." *KCET*, 19 July 2016,

<http://www.kcet.org/shows/artbound/from-the-bronx-to-los-angeles-the-legacy-of-rudy-perez>.

Accessed 30 Sept. 2017.

<http://usclib.kanopystreaming.com/video/visiones-latino-art-culture-episode-4>

Ate9's Danielle Agami doesn't need a mirror to know what she's doing

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-ate9-dance-20140420-story.html>

Quinlan, M. "Abstractions of Whiteness in Downtown Los Angeles: Ate9's Kelev Lavan." *TDR: The Drama Review*, vol. 60 no. 3, 2016, pp. 171-177. *Project MUSE*, [muse.jhu.edu/article/629138](http://muse.jhu.edu/article/629138).

Goodman, Karen. Talkin' 'Bout My Generation: Dancing in L.A. 1970-2000

<http://www.dancehistoryproject.org/spotlight/dance-in-la-60s-80s/>

## Body Traffic

<http://www.dancehistoryproject.org/index-of-organizations/bodytraffic/>

Wozny, Nancy. "BODYTRAFFIC redefines L.A. dance." *Dance Magazine*, June 2014, p. 46+. *Academic OneFile*,

[go.galegroup.com/ps/i.do?p=AONE&sw=w&u=usocal\\_main&v=2.1&id=GALE%7CA370032105&it=r&asid=0a6dc0380c2d969bf3174a2638aa37a8](http://go.galegroup.com/ps/i.do?p=AONE&sw=w&u=usocal_main&v=2.1&id=GALE%7CA370032105&it=r&asid=0a6dc0380c2d969bf3174a2638aa37a8). Accessed 30 Sept. 2017.

Los Angeles Dance Project (LADP)

<http://www.dancehistoryproject.org/index-of-organizations/la-dance-project/>

Carman, Joseph. "The L.A. Experiment: Benjamin Millepied's new company tests the city's appetite for concert dance." *Dance Magazine*, Sept. 2012, p. 34+. *Biography in Context*, link.galegroup.com/apps/doc/A303225375/BIC1?u=usocal\_main&xid=6da88d39. Accessed 30 Sept. 2017.

Spivak, Jeffrey. "The Cinema terpsichorean." In *Buzz: The Life and Art of Busby Berkeley* (Lexington: University of Kentucky Press, 2011), 66-122.

Kasson, John F. *The Little Girl Who Fought the Great Depression : Shirley Temple and 1930s America*. First ed., 2014.

Dalton, Brittany N., "'Daddy Dearest': The Development of Child Stars in the Studio System of the 1930s through '50s" (2011). University of Tennessee Honors Thesis Projects.

The Meglin Kiddies

<https://www.youtube.com/playlist?list=PLcY9BU8bQ6jC6inuEHZlr6eZyMsqCcZfy>

Daniels, Douglas Henry. "Los Angeles zoot: race 'riot,' the pachuco, and black music culture." *The Journal of African American History*, 2002, p. 98+. *Literature Resource Center*, Daniels, Douglas Henry. "Los Angeles zoot: race 'riot,' the pachuco, and black music culture." *The Journal of African American History*, 2002, p. 98+. *Literature Resource Center*,

[go.galegroup.com/ps/i.do?p=LitRC&sw=w&u=usocal\\_main&v=2.1&id=GALE%7CA98253648&it=r&asid=61854b1d863832ffe88eb0d0bb7922ea](http://go.galegroup.com/ps/i.do?p=LitRC&sw=w&u=usocal_main&v=2.1&id=GALE%7CA98253648&it=r&asid=61854b1d863832ffe88eb0d0bb7922ea). Accessed 8 Oct. 2017.

TV rock & roll shows

<http://www.metv.com/lists/shindig-shivaree-hullabaloo-and-the-great-rock-roll-shows-of-1965>

Hollywood A Go-Go Playlist

<https://youtu.be/zvWDC5Hco8o>

Hullabaloo

<https://youtu.be/Op6swrw-4Ew>

Hartt-Fournier, Laurinda, and Warner, Mary Jane. "Bob Fosse and Dance in the Motion Picture: Beyond the Surface." *Bob Fosse and Dance in the Motion Picture: Beyond the Surface*, 1993, pp. ProQuest Dissertations and Theses.

Broomfield, Mark A. "Policing Masculinity and Dance Reality Television: What Gender Nonconformity Can Teach Us in the Classroom." *Journal of Dance Education*, vol. 11, no. 4, 2011, pp. 124–128.

**Dance USA**

<https://www.danceusa.org/>

<https://www.danceusa.org/advocacy>

<https://danceusa.org/2018-annual-conference>

**Volunteering**

[https://danceusa.force.com//PagesApi\\_custom\\_page?page=a0M1J00000CMZOhUAP&site=a0N1J0000OHNA8tUAH](https://danceusa.force.com//PagesApi_custom_page?page=a0M1J00000CMZOhUAP&site=a0N1J0000OHNA8tUAH)

**Description and Assessment of Assignments**

**Paper #1** – Research a prominent Los Angeles dance figure.

Students will write a five-page paper about a prominent dance figure in Los Angeles. Students will choose from a list of approved subjects or may research an original subject with approval of the instructor. Students must be able to make a case as to how the subject influenced dance in Los Angeles.

**Digital Reflective Journal Entries** – Daily entries (250 word minimum and 2-3 photographs with descriptions). Each entry should respond to the following questions:

- What was the most interesting discovery for you from today’s lectures and site visits?
- Why did you choose these particular photos to accompany your reflection?
- How do these images reflect themes found in Los Angeles Dance culture and/or document the history of the performing arts in Los Angeles?
- How do these images related to the required reading, or viewing assignments for this particular class meeting?

**Dance Map** – Where is dance happening in LA? Students will research where different dance events are taking place throughout the city and create a map using the data collected. Where is concert dance happening, where are the ciphers taking place, where are the clubs, where are the festivals, what is happening in LA dance and where?

**Final Project** – Students will work in groups of two to five and create Los Angeles dance experience.

**Field Trips** – All field trips will depart from and return to KDC Lobby. Wilson Vu will provide detailed itineraries on Monday of each week via email.

Assignment	Points	% of Grade
Participation	50	10
Paper #1	100	20
Final Project	100	20
Dance Map	100	20
Digital Reflective Journal	150	30
<b>TOTAL</b>	500	100

**Assignment Submission Policy**

Written assignments will be submitted through Turnitin.

The final project will be presented during class time at the end of the semester.

**Course Schedule: A Weekly Breakdown**

**\*\*\*All events subject to change due to ticket availability and scheduling\*\*\***

	Topics/Daily Activities	Readings and Homework	
	<b>Prior to First meeting</b>	Watch Film: Chinatown Watch Film: La La land Watch Film: Baby Driver Watch Film: Chicago (8 hours)	
<b>Week 1</b> Monday May 14	<b>No Class</b>	<b>No Class</b>	<b>No Class</b>
<b>Week 1</b> Tuesday May 15	LA A Little History The Bowl The Music Center The Wallis The Broad	Set up Digital reflective Journal	
<b>Week 1</b> Wednesday May 16	Denishawn Ruth St. Denis and Ted Shawn Lester Horton Bella Lewitzky	Prevots (p.173-218) Cowell, "MICHIO ITO IN HOLLYWOOD: MODES AND IRONIES OF ETHNICITY" Dancing in the Sun Lester Horton (p.219-244)	
<b>Week 1</b> Thursday May 17			10:00 AM Meet at USC Kaufman Lobby. Field trip locations TBA.
<b>Week 1</b> Friday May 18		Journal entry #1	10:00 AM Meet at USC Kaufman Lobby. Field trip locations TBA.

<b>Week 2</b> Monday May 21	<b>No Class</b>	Week # 1 Total	
<b>Week 2</b> Tuesday May 22	<b>Rudi Perez - today</b> <b>Contemporary</b> <b>Renaissance</b> <b>Ate 9/Body Traffic /</b> <b>LADP</b>	Goodman Talkin' 'Bout My Generation: Dancing in L.A. 1970-2000 Looseleaf "From the Bronx to Los Angeles: The Legacy of Rudy Perez." Goodman "Rudy Perez – I Could Have Gone Bowling." Wozny, Nancy. "BODYTRAFFIC redefines L.A. dance." Quinlan "Abstractions of Whiteness in Downtown Los Angeles: Ate9's Kelev Lavan." Carman, Joseph. "The L.A. Experiment: Benjamin Millepied's new company tests the city's appetite for concert dance."	<b>In Classroom</b> <b>Guest Speaker</b>
<b>Week 2</b> Wednesday May 23	<b>Let's Go to the Movies</b> <b>Busby Berkeley</b> <b>The Meglin Kiddies</b> <b>Shirley Temple</b> <b>Child Stars and the</b> <b>Great Depression</b>	Watch:Let's go to the Movies YouTube Playlist Spivak, Jeffrey. "The Cinema terpsichorean." In Buzz: The Life and Art of Busby Berkeley The Little Girl Who Fought the Great Depression Dalton, Brittany N., "'Daddy Dearest"	<b>In Classroom</b> <b>Guest Speaker</b>
<b>Week 2</b> Thursday May 24	<b>Bob Fosse</b> <b>Mandy Moore</b> <b>Ryan Heffington</b>	Hartt-Fournier and Warner. Bob Fosse and Dance in the Motion Picture: Beyond the Surface	<b>10:00 AM Meet at USC Kaufman Lobby. Field trip locations TBA.</b>
<b>Week 2</b> Friday May 25	<b>Dance and TV</b>	Journal entry #2	<b>10:00 AM Meet at USC Kaufman Lobby. Field trip locations TBA.</b>  <b>Optional:</b> Open House, Downtown Dance and Movement (9pm – 12am)
<b>Week 3</b> Monday May 28	<b>No Class</b>  <b>***Memorial Day***</b>	<b>No Class</b>  <b>***Memorial Day***</b>	<b>No Class</b>  <b>***Memorial Day***</b>

<b>Week 3</b> Tuesday May 29	<b>Dance and TV</b>	Broomfield "Policing Masculinity and Dance Reality Television: What Gender Nonconformity Can Teach Us in the Classroom."  Watch: Hollywood A Go Go Youtube Playlist Hullabaloo Youtube playlist	In Classroom Guest Speaker
<b>Week 3</b> Wednesday May 30	<b>Soul Train - The Lockers</b>	Watch: Underground Dance Masters, Lockers playlist –Toni Basil's House - Soul Train The Lockers with Interview – YouTube	In Classroom Work on Final Projects
<b>Week 3</b> Thursday May 31	<b>Takin it to the Street Locking</b>	Durden "Locking." Diary of an Ex-Soul Train Dancer Presents: The One and Only Damita Jo Freeman  Work on Final Projects	10:00 AM Meet at USC Kaufman Lobby. Field trip locations TBA.
<b>Week 3</b> Friday June 1	<b>Waacking/Punkin' Where is dance in LA going?</b>	Daniels, Douglas Henry. "Los Angeles zoot: race 'riot,' the pachuco, and black music culture." Bragin, Naomi. "Techniques of Black Male Re/Dress: Corporeal Drag and Kinesthetic Politics in the Rebirth of Waacking/Punkin'" Journal entry #3	10:00 AM Meet at USC Kaufman Lobby. Field trip locations TBA.  Optional: Open House, Downtown Dance and Movement (9pm – 12am)
<b>Week 4</b> Monday June 4	<b>No Class</b>	<b>No Class</b>	<b>No Class</b>
<b>Week 4</b> Tuesday June 5	<b>Present Final Projects</b>	<b>Present Final Projects</b>	<b>Present Final Projects</b>
<b>Week 4</b> Wednesday June 6	<b>Finish up final Projects Dance USA Intro</b>	<b>Finish up final Projects Dance USA Intro</b>	<b>Finish up final Projects Dance USA Intro</b>
<b>Week 4</b> Thursday June 7	<b>Dance USA</b>	<b>Dance USA Volunteering</b>	<b>Dance USA Volunteering</b>
<b>Week 4</b> Friday June 8	<b>Dance USA</b>	<b>Dance USA Volunteering Journal entry #4</b>	<b>Dance USA Volunteering</b>



			Optional: Open House, Downtown Dance and Movement (9pm – 12am)
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## Statement on Academic Conduct and Support Systems

### Academic Conduct

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, *Behavior Violating University Standards* <https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions>. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* <http://equity.usc.edu> or to the *Department of Public Safety* <http://adminopsnet.usc.edu/department/department-public-safety>. This is important for the safety of the whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men* <http://www.usc.edu/student-affairs/cwm/> provides 24/7 confidential support, and the sexual assault resource center webpage <http://sarc.usc.edu> describes reporting options and other resources.

### Support Systems

A number of USC’s schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* <http://dornsife.usc.edu/ali>, which sponsors courses and workshops specifically for international graduate students. *The Office of Disability Services and Programs* [http://sait.usc.edu/academicsupport/centerprograms/dsp/home\\_index.html](http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html) provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* <http://emergency.usc.edu> will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.