

USC School of Cinematic Arts **SPRING 2018**



CTCS 521 Media Archiving: History and Practice

Tuesdays 1:00-4:50pm SCA 316

Seminar, four hours. Designed for graduate students exploring alternative career paths beyond academia. Introduction to historical development of moving image archives with a particular emphasis on the skills and knowledge required to handle and work with motion picture film and various physical video and audio tape formats in today's digital environments

INSTRUCTOR - Dino Everett - USC FILM ARCHIVIST

Each class will feature a lecture, short screening using archival material and projectors and exercises in general film, audio and video handling skills



OPEN TO ALL GRADUATE LEVEL USC STUDENTS