

CTCS 505:

SURVEY OF INTERACTIVE MEDIA

**OPEN
TO
NON-MAJORS**

**PROFESSOR
Kiki Benzon**

**LOCATION:
RZC 111
TIME:
MONDAY
2-5:50 PM**

In this course, we will examine the history, aesthetics, and cultural implications of interactivity through media. Pursuing a spectrum of interactive avenues—cinematic, literary, artistic, virtual, ludic, communicative—we will consider the ways in which media work to mobilize creativity and extend individual and collective agency. Our exploration will involve critical analyses of media artifacts and the representation of the cultural effects of these artifacts in cinematic, online, and exhibitory contexts. We will also experience, play, and create interactive media works, and discuss practices in the field with industry, academic, and artistic specialists.

