



# CTCS 494: Media Production Cultures

## Spring 2018      Instructor: Luci Marzola

**Thursdays, 2:00-5:50pm**

**SCA 216**

Why does Hollywood work the way it does? What is the history and meaning behind its rituals, its traditions, and creative practices? In this class, we will explore both historical and contemporary media production cultures using Hollywood as our primary case study. We will explore the working lives and practices of both above-the-line and below-the-line workers from the earliest days of motion pictures through today's freelance, digital world. Through readings, discussions, and screenings, you will gain a better understanding of why creative industries operate the way they do. Screenings include *The Player*, *Heart of Darkness*, *UnREAL*, *Barton Fink*, and *Sunset Blvd.*