CTCS 464: ROCK 'N' FILM

CINEMA'S DANCE WITH POPULAR MUSIC

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A survey of the Rock 'n' Roll Musical in the US and the UK. We will trace its break from -- but also relation with-- the Classic Hollywood Musical, the New Musical and social qualities of rock 'n' roll, and the discovery of ways in which these could be filmically expressed. Screenings could include: Rock Around the Clock, King Creole, A Hard Day's Night, and Straight Outta Compton.

Time: Tuesday 2:00-5:50 PM
Location: SCA 108
Open to Non-Majors