

ART & MONEY

AHIS 477

Spring 2018

Studies in Visual and Material Culture



An undergraduate seminar

This course will investigate the relationship between monetary value, artifacts, and artworks from antiquity to the present day. Students in this course will draw connections between subjects as seemingly distinct as ancient coins, the French Impressionist painters, and the 2008 global financial crisis. Explore the visual and material history of currency, and analyze visual art's complex and sometimes contradictory relationship to money.

Monday and Wednesday, 10:00 – 11:50 am
For more information: avigailm@usc.edu