

AHIS 128g: Arts of Latin America (Colonial to Contemporary)

11863

Professor Daniela Bleichmar

T TH 9:30am – 10:50 am

THH 102

This class provides an introduction to the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course will begin by examining early contact between Europeans and indigenous Americans, the importation and adaptation of European artistic models in the Americas, and the transformation of indigenous art and traditions. We will analyze a variety of materials and topics including urban planning, religious architecture, paintings, sculpture, manuscript drawings, and prints from the colonial period (1492–ca. 1820). We will place particular emphasis on the interaction between native traditions and imported ideas, particularly in relationship to religion, politics, and daily life. The second half of the course will examine art from the early nineteenth century to the present, considering the role of the arts in building independent nations as well as developments in modern and contemporary art. No background in art history or in Latin America is necessary for this course.

