Anthropology 365 Prof. Dorinne Kondo

Mondays 4:00-6:50 in KAP 134

An examination of one's life within its sociocultural context; study of family history, autobiography, diary, journal, and film; research and writing of a life history. In the past, final student projects have included a hip-hop track, spoken word, a miniature book, and a form adapted from

Army personnel forms as genres in which to "write" their life histories. You may do any of these, or write a conventional paper if you so choose. Welcome to a semester of rigorous fun!

