

North American Indians: Anthropology 315

Spring 2018

Prof. Tok Thompson

Office: STO 100

Hours: Wednesday 12:30-2:50 (or by appt)

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North American Indian societies, their major cultural themes, ethnological significance, and comparability with Western European cultural forms.

Required Books (available at the USC Bookstore):

This Land Was Theirs. Wendell H. Oswalt (WO in the schedule below)

Where The lightning Strikes. Peter Nabokov. (PN in the schedule below)

Indian Voices. Alison Owings (AO in the schedule below)

The grading is as follows:

- Short paper 10%
- Discussion section participation: 10%
- Discussion section Reading Reviews: 10%
- Midterm 10%
- Final exam. 20%
- Final paper: 25%
- 15 lecture quizzes @ 1% each= 15%

Course Requirements

Readings should be done *before* the class discussion of them. Assignments are to be turned in on time. Plagiarism will not be tolerated, and students are advised to follow the University's policy on academic integrity as articulated in the current edition of SCampus. Course attendance is mandatory.

Disabilities

Any student requesting academic accommodations based on a disability should register with Disability Services and Programs (in STU 301, phone 740-0776) and get a letter of verification for approved accommodations. Please show the letter to me at the beginning of the semester.

Articles (will be made available via Blackboard)

1. The Last Survivors. Daniel; Romaine. Nettle, Suzanne
2. Scott Rushforth. 1992. The Legitimation of Beliefs in a Hunter-Gatherer Society: Bearlake Athapaskan Knowledge and Authority. *American Ethnologist*, 19: 483-500.
3. The Portal Case: Authenticity, Tourism, Traditions, and the Law. Deirdre Evans-Pritchard. 1987. *Journal of American Folklore* 100:287-296.
4. Editorial - American Indian Religious Freedom: First People and the First Amendment. David Maybury-Lewis

5. American Indian Religious Freedom: First People and the First Amendment
Alfonso Ortiz

6. Zuni Protection of Cultural Resources and Religious Freedom
Cultural Survival. 19.4 (Winter 1995) American Indian Religious Freedom
Anyon, Roger

7. Managing Hopi Sacred Sites to Protect Religious Freedom . Cultural Survival.
19.4 (Winter 1995) Freguson, *et al*

8. Indigenous Identity: What Is It, and Who Really Has It? Hilary N. Weaver
American Indian Quarterly, Vol. 25, No. 2. (Spring, 2001), pp. 240-255.

Schedule

| Week Date | Topic | Due/ Exams | Articles/ Chapters | Book Readings |
|-----------|---|---------------------------------------|---|---|
| 1 | Introduction to course | | | WO Chap 1 AO Preface |
| 2. | Introductions to Native Americans | | | WO Chap 2 AO Intro PN: Intro |
| 3. | Eskimo (Inuit, Yupik, Yuit, Aleut, Alutiq, etc) | | | WO: Chap 3 AO Chap 16 |
| 4 | Northwest Coast /Tlingit | | 1. Daniel/ Nettle | WO: Chap 9 |
| 5. | Na Dene groups | 1 st paper due Thursday | 2. Rushforth | WO Chap 4 |
| 6. | Navajo, Apache | | 3. Evans- Pritchard | WO Chap 11 AO Chaps 10, 11 |
| 7 | Uto-Aztecan groups (Hopi, etc) | Midterm Thursday | 4. Maybury- Lewis 5. Ortiz | WO Chap 10 AO Chap 9 |
| 8 | Pueblo/Zuni | | 6. Leigh/ Dongsoske 7. Anyone/ Roger | PN 73-148 |
| 9. | Salishan, Plateau (Kootenai, Shoshone) | | | WO Chaps 5, 6 AO Chap 12 PN chap 9 |
| | SPRING BREAK | | | |

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| 10 | Algonquin: Iroquois, Ojibway, etc. | | | WO Chap 12 AO Chaps 4, 6 PN Chap 2 |
| 11 | Cherokee, languages, groups, Nations | | | WO Chap 13 PN Chaps 3, 4 |
| 12 | Plains Groups | | | WO Chap 7 AO Chap 8 PN: 169-224 |
| 13 | California. Modoc/ Cahuilla, etc. | | | PN 225-300 WO Chap 8 AO Chap 15 |
| 14 | Pan-Indian. Popular Culture, Sports, etc | | | WO Chap 14 AO chap 5 |
| 15 | 1. Global Indigenous 2. Urban Natives | | 8. Weaver | WO Chap 15. AO Chap 5 |
| | Final Exam | | | Wednesday May 9, 2-4 pm |