

# USC School of Dramatic Arts

**THEA 493 A**

**Periods & Styles**

FALL 2017—Friday—12:00 pm – 1:50 pm

KAP 164

**Instructor: Tom Buderwitz**

Office Hours: available by appointment only

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## Course Objective

- To understand the lines, silhouettes, and details of fashion and architecture from Ancient times through the Renaissance.
- To review progress, politics, art, and world events that help determine the reasons for the styles of different eras and locations.
- To present comprehensive reports on a focused aspect of style history from Ancient Egypt or Ancient China , Ancient Greece or Ancient Rome, The Byzantine or Early Medieval and one from the Renaissance on a specific artist to be assigned.

## Course Overview

We will cover time periods chronologically, reviewing Fashion, Art, Architecture, Literature, Music, Culture and world history starting from Ancient Man (the Neolithic period) up to the end of the Renaissance.

Prerequisite : None

Recommended Prep: sleep, an open mind and the creative spirit

Required Texts:

**The Dramatic Imagination** by Robert Edmund Jones (optional) – a must for every Theater person's library.

## Grading

The final course grade is based on the following point scale:

A = 96 – 100%

A- = 91 – 95%

B+ = 88 – 90%

B = 85 – 87%

B- = 81 – 84%

C+ = 78 – 80%

C = 75 – 77%

C- = 71 – 74%

D+ = 68 – 70%

D = 65 – 67%  
D- = 61 – 64%  
F = 60% or below

### **Projects / Assignments – Grade Percentage breakdown:**

Ancient China / Ancient Egypt Research project 10%  
Greek / Roman Research project 10%  
Byzantine / Medieval Research project 10%  
Renaissance Artist project 15%  
Midterm Exam 20%  
Class Participation 10%  
Final Exam 25%

### **Assignments**

Late assignments will not be accepted. If you must miss the class when the project is due you must contact me prior to the class or project will not be accepted at a later date.

#### **Attendance Policy**

A maximum of two TOTAL absences will be allowed without penalty. Every additional absence will reduce your overall grade by 1/3 of a grade (B becomes B-, B- becomes C+, etc.). When possible, please let me know beforehand if you will have to miss class.

Three tardies over 15 minutes will count as an absence.

### **Course Schedule: A Weekly Breakdown**

#### **Week 1 : August 25, 2017:**

##### **Overview of Class Semester / Syllabus**

Presentation of Timeline and major periods – projects review

Cover: **Ancient Times (Early Man) 8000-2500BC**

Assignment:

#### **Week 2 : September 01, 2017:**

Cover: **2500BC-400BC Ancient Egypt**

Assignment:

#### **Week 3 : September 08, 2017:**

Cover: **2500BC-400BC Ancient China**

In class Presentation:

Assignment: Research Project #1 Ancient Egypt or Ancient China

#### **Week 4 : September 15, 2017:**

Cover: **400BC-100BC Ancient Greece**

In class Presentations: (Ancient Egypt / Ancient China Projects)

Assignment:

#### **Week 5 : September 22, 2017:**

**Cover: 100BC-100AD Ancient Rome**

In class Presentations: (Ancient Egypt / Ancient China Projects)

Assignment: Greek or Roman Research Projects

**Week 6 : September 29, 2017: (NOTE: possibility of swapping Week 6/7)\*\***

**Cover: The Byzantine Empire 330AD-470AD**

In class Presentations: Ancient Greek or Ancient Roman Research Projects

**Week 7 : October 06, 2017:**

**MIDTERM EXAM**

In class Presentations: Ancient Greek or Ancient Roman Research Projects

**Week 8 : October 13, 2017:**

**Cover: 400AD-1000AD early Middle Ages**

Assignment: Byzantine / Early middle ages research project

**Week 9 : October 20, 2017 :**

**Cover: 1001AD-1300AD high Middle Ages**

In class Presentation: Byzantine / Early middle ages research project

**Week 10 : October 27, 2017:**

**Cover: 1301AD-1450AD late Middle Ages**

In class Presentation: Byzantine / Early middle ages research project

**Week 11 : November 03, 2017**

**Cover: 1450AD-1525AD**

Assignment: Renaissance artist project

**Week 12 : November 10, 2017:**

**Cover: 1525AD-1600AD**

In class Presentation: Renaissance artist project

**Week 13 : November 17, 2017:**

**Cover: 1600AD-1650AD**

In class Presentation: Renaissance artist project

**Week 14 : November 24, 2017:**

**No Class: Thanksgiving Break**

**Week 15 : December 01, 2017:**

Assignment: Final Exam review (all material to date)

**Week 16 : December 08, 2017:**

**FINAL EXAM – 11:00am (Location TBD)**

#### Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved

accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website and contact information for DSP:  
[http://sait.usc.edu/academicsupport/centerprograms/dsp/home\\_index.html](http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html), (213) 740-0776  
(Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) HYPERLINK  
"mailto:ability@usc.edu" [ability@usc.edu](mailto:ability@usc.edu).

### Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. SCampus, the Student Guidebook, ( HYPERLINK  
"http://www.usc.edu/scampus" [www.usc.edu/scampus](http://www.usc.edu/scampus) or HYPERLINK  
"http://scampus.usc.edu" <http://scampus.usc.edu>) contains the University Student Conduct Code (see University Governance, Section 11.00), while the recommended sanctions are located in Appendix A.

### Emergency Preparedness/Course Continuity in a Crisis

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies.

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