

## **MUHL 570: Research Materials and Techniques**

Fall 2017

Herklotz Room, Music Library (Doheny Memorial Library G-28)

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Office Hours: drop-in / by appointment (DML G-18)

### Course Objectives

- To learn the basic principles of music information literacy and research
- To develop skills for using music library resources effectively
- To become familiar with different types of music scholarship
- To refine abilities for effective writing and proper bibliographic citation
- To understand and follow USC's standard for academic integrity

### Recommended Text

Gottlieb, Jane. *Music Library and Research Skills*. 2nd ed. New York: Oxford University Press, 2016.

### Attendance

Attendance is required for every class meeting and will be noted. More than 3 unexcused absences will result in the subtraction of 10 points from your final grade for each absence. Extreme tardiness (more than 15 minutes) will be considered an absence. If you need to miss a class, please let me know at least 24 hours in advance to make your absence excused.

### Grading

The final course grade will be based on a scale of 1000 points:

Assignments (total of 4 @ 100 points each)	400
Class participation	100
Final project	500

### Academic Integrity

The [USC Academic Integrity](#) standard outlines procedures and outcomes; any instances of cheating or plagiarism in this class will result in the initiation of a complaint per the standard, which may result in a failing grade for the course and/or appropriate disciplinary action from the university.

### Devices

Please silence any cell phones and/or other devices before each class meeting.

### Americans with Disabilities Act

USC complies with the Americans with Disabilities Act (ADA) in making reasonable accommodations for qualified students with disabilities. If you have an established disability as defined in the ADA and would like to request accommodation, please contact me as soon as possible.

## Course Schedule

August 21	Course overview, Music Library tour, using the Libraries website	
August 28	Intellectual property and copyright, types of bibliography	
September 4	Encyclopedias and dictionaries, music collections, indexes	<i>Assignment 1 due</i>
September 11	Music printing and publishing, manuscript sources	
September 18	Periodicals	<i>Final Project topic due</i>
September 25	Critical editions and thematic catalogs	
October 2	Bibliographies of music, music literature, and specialized subjects	<i>Assignment 2 due</i>
October 9	Histories and chronologies	
October 16	Musicology before the 1980s	<i>Assignment 3 due</i>
October 23	Musicology after the 1980s	
October 30	Ethnomusicology, jazz, and popular music scholarship	<i>Assignment 4 due</i>
November 6	Festschrifts, congress reports, and dissertations	
November 13	Discography and performance practice	
November 20	Presentations	
November 27	Presentations	<i>Final Project draft due</i>

## Final Project

The goal of the final project is to reflect your understanding of research techniques and music resources, as well as the craft of writing and correctly formatting a bibliography. It is also intended to serve as a first step toward possible further research in your academic and/or professional career.

- Agree on a topic with me and identify at least 30 different sources pertinent to the topic
- Appropriately cite (using *The Chicago Manual of Style*) and write a brief annotation for each source
- Write a 3,000-word (minimum) accompanying essay that:
  - Provides an overview of the topic
  - Summarizes your findings of scholarship on the topic
  - Suggests possibilities for future research

During the last two class meetings, everyone will give a summary presentation of their project to the class; accompanying materials such as slides and handouts are welcomed, but not required.

Final project topic due: September 22

Final Project draft due: November 27

Final Project due: December 13