

ADVANCED MULTI-CAMERA TELEVISION WORKSHOP

CTPR 484

Syllabus Fall 2017

Class Number: 18590D

Meets Wednesday. 7:00 p.m. to 11:00 p.m.
August 23, 2017 to November 29, 2017

Stage 4 8/23-10/29

Stage 1 11/1- 11/29

Instructors:

Nancy Forner, ACE (Course Coordinator, Post Production): nsfcl@aol.com

Joel Zwick DGA (Directing): joelzwick@yahoo.com

Jan Siegelman (Producing): jaristmtrs@aol.com

Daphne Pollon WGA (Writing/Exec Producing): dpllon@gmail.com

Bruce L. Finn (Cinematography, lighting): brucefinndp@hotmail.com

Dietmar Quistorf (Lighting): quistorf@usc.edu

Michael Provart (Consulting Instructor: Art Direction, Construction, Set Dressing):
probestwo@gmail.com

Student Assistants:

Bash Achkar (Production): achkar@usc.edu

Chris Satola (Editing): satola@usc.edu

CLASS 1:
Wed, Aug 23
Stage 4

7:00-7:30 STAGE 4 - Introduction to the Class

- Nancy will explain agenda for CTPR 484 (shoot two shows, practice DRESS show and AIR show)
- Introduction of the faculty
- Mention that students will sign up with faculty and crew positions will be announced next class time:
- Every Sunday Nancy will send out a Sunday Blast

Daphne Pollon : Writing

- Will talk generally about what to expect from the writers.
 - Daphne will supply cast breakdowns and distribute copies of first draft of the script.

Joel Zwick: Directing

- Joel will lead a brief discussion of "What is Sitcom"
- Crew positions 4 Directors, 4 Associate Directors

Bruce Finn: Lighting and Camera

The process of :
designing, rigging, hanging, lighting and shooting
Positions:

- 1 DP
- 4 Camera Operators
- Lighting, Gaffers, Grips

Jan Siegelman: Producing

- Line Producer, Associate Producer, Set Designer, Props, Wardrobe, Makeup, Stage manager, Slate, Casting Director, Script Coordinator

Nancy Forner: Editing

- 4 Editors
- 1 Post Supervisor
- 4 Line Cut Switchers (same as editors)
- Main Titles and credits designer

Michael Provart: Art Direction and Props

Students sign up for desired crew positions with appropriate faculty.

<p><u>Class 2:</u> Wed, Aug 30 Stage 4</p>	<ul style="list-style-type: none"> -Faculty Announces Crew positions -Joel and Jan: Discussion on casting and casting procedure -Joel: Discussion on importance of blocking in a 4 Camera sitcom -Jan and Provart: Discussion on set dressing -Directors and EPs: start casting advertisement -Break outs with each crew position and faculty
<p><u>Class 3:</u> Wed, Sept 6 Stage 4</p>	<p>7-9PM</p> <ul style="list-style-type: none"> - Joe Wallanstein: will discuss set safety. - Table read with writers reading the parts <ul style="list-style-type: none"> - Producers: send out casting calls. - Producers must set up casting and ready the stage for casting over the weekend. Contact actors with parking info. Room numbers. - Remind the actors that this is an all day commitment and inform them of the required commitment for this class. <p>9-11pm</p> <ul style="list-style-type: none"> -Bruce Finn: Camera Lecture -Dave Levisohn: Camera Operator lecture - Instruction on 4 camera Pedestal use:
<p><u>Weekend</u> Sun, Sept 10 Stage 4</p>	<p>Casting 10AM</p> <ul style="list-style-type: none"> - Producers: prepare and organize script sides, parking, schedule and open room, water etc. -Actors wait in lobby by stage - Morning: actors and directors. - Afternoon: preliminary call back for EPs and Directors and actors. - All students invited but only mandatory for EPs and Directors.

<p>Weekend Sun, Oct 1 Stage 4</p>	<p><u>9am-Tech walk-through on Stage:</u> -ESU (ELECTRONIC SET-UP) testing all cameras/sound Full cast and crew call -Hired boom ops -Hired sound mixer -Tech and AVID support <u>-11am practice run through</u> -Camera test for Avid workflow. Editors practice AVID capture. -All faculty, all students, all crews. -USC tech support present -Hired Boom Ops and Sound mixer -Camera Coordinator -CONTINUE LIGHTING THE SET ON STAGE -Send invitations for DRESS show</p>
<p><u>Class 7:</u> Wed, Oct 4 Stage 4</p>	<p><u>Final Camera Blocking</u> -All faculty, all students, full crew -Writers and full cast -Directors begin blocking the actors (and extras) -First full rehearsal, all departments should be ready. -USC tech support present -Practice with camera -CAMERA OPERATORS AND THE REST OF CAMERA CREW BEGIN CAMERA BLOCKING (DURING THIS, CONTINUE LIGHTING THE SET ON STAGE) -Editors in the Lab</p>

<p><u>Weekend</u> Sun, Oct 8 Stage 4</p>	<p><u>9am ESU</u> Full cast and crew call -Hired boom ops -Hired sound mixer -Tech and AVID support <u>10-12 Camera Blocking (Practice show)</u> -Hired Boom Operators and Sound board mixers - Make-up applied as needed <u>12pm-3pm</u> -Continue camera blocking rehearsal <u>3pm</u> -Lunch <u>4pm</u> -Audience Arrives/Wardrobe <u>5pm</u> - SHOOT (Practice Show) with Audience - Full cast and crew - Hired Boom Operators -Hired Sound board mixers - Editors Load and organize Footage in AVID</p>
<p><u>Editing</u> Mon -Wed, Oct. 9-11</p>	<p>-Editors start rough assembly of (Practice Show) -Send quicktimes to writers and camera -Writers rewrite</p>

<p><u>Class 8:</u> Wed, Oct 11 Stage 4</p>	<p><u>Screen rough assemblage of Practice Show on Stage 4</u></p> <ul style="list-style-type: none"> - Full crew (writers also) -By department, discuss and critique with students mistakes and how to correct - If new pages, rehearse/re-block - Break outs with departments - 9-11pm BEGIN RE-LIGHTING SET AS NECESSARY ON STAGE
<p><u>Class 9:</u> Wed, Oct 18 Stage 4</p>	<p><u>RUN-THROUGH ON STAGE for Air Show</u></p> <ul style="list-style-type: none"> - Full Cast and Crew -Start RE-BLOCKING actors, camera, lights etc. -Writers work on revisions - Breakouts with departments
<p><u>Class 10:</u> Wed, Oct 25 Stage 4</p>	<ul style="list-style-type: none"> -Production meeting full crew -Table Read with new revisions full cast and crew -Breakouts with departments

<p><u>Weekend</u> Sat, Oct 28 Stage 4</p>	<p><u>10am</u> Full cast and crew call -Hired boom ops -Hired sound mixer -Tech and AVID support</p> <p><u>1-1:30pm</u> Lunch</p> <p><u>1:30pm</u> <u>BLOCK AIR SHOW</u> -REFRESHING” THE CAMERA BLOCKING PRIOR TO SHOOTING -Hired Boom Operators -Hired sound mixer</p>
<p><u>Weekend</u> Sun, Oct 29 Stage 4</p>	<p><u>12pm</u> Full cast and crew call -Hired boom ops -Hired sound mixer -Tech and AVID support</p> <p><u>3pm</u> Lunch</p> <p><u>4pm</u> Audience Arrives</p> <p><u>5pm</u> Filming <u>SHOOT AIR SHOW with Audience on Stage 4</u> -Full cast and crew -Hired Boom Operators and Sound board mixer -Editors load and organize ftg. into AVID</p> <p style="text-align: center;"><u>Start to store set dressing</u></p>
	<p style="text-align: center;"><u>Class no longer meets on Stage 4</u> <u>All class meetings will now be on Stage 1</u></p>

Editing: Mon-Wed, Oct.30,31 Nov. 1	<u>Editors start cutting Air Show</u> -Make output for camera to discuss with camera crew break out.
<u>Class 11:</u> Wed, Nov 1 Stage 1	<u>Screen Editor's cut for whole class on Stage 1</u> <u>Directors give edit notes</u> -Joel lecture on Directing
Editing: Mon-Wed Nov. 6-8	<u>Editors execute Director notes</u>
<u>Class 12:</u> Wed, Nov. 8 Stage 1	<u>Screen Director's cut for whole class on Stage 1</u> -EP/Writers give notes. -Jan Siegalman lecture on Producing
Editing: Mon-Wed. Nov. 13-15	<u>Editors work on EP/Writers' notes.</u>
<u>Class 13:</u> Wed, Nov. 15 Stage 1	<u>Editing and Directing faculty give editing notes In the Lab</u> -Bruce Finn lecture on Cinematography
Editing: Mon - Wed Nov. 20-22	<u>Editors work on Faculty notes.</u>
Wed, Nov. 22	NO CLASS – HAPPY THANKSGIVING!

Editing	Picture Lock
Class14: Wed, Nov 29 Stage 1	<u>Screen Final Cut for Class and Cast</u> -Cast and Crew party -Screening Room

***Dates/schedules above may be altered to accommodate unavoidable scheduling difficulties.**

Grades

Each student will be graded for individual performance as it meets the needs of the specific production tasks to which they have volunteered or been assigned. These will be evaluated by the instructors four times a semester. A student may request these interim grades but they will not otherwise be posted.

There will be no incomplete or pass/fail grades. It is the student's responsibility to participate in class and related activities. Attendance, commitment and participation are critical to the success of this course; therefore grades will reflect students' involvement with all activities and assignments. Failure or being late in turning in assignments, being continually tardy to class, or being absent more than one day without a doctor's excuse will be reflected in your grade.

GRADING SYSTEM

40% - class participation (showing up for all class activities)

20% - exhibiting self-motivation (doing beyond what's "required")

20% - being on time (15 minutes early)

20% - innovation and creativity (in an uninhibited yet appropriate manner)

Suggested Reading

"Directing the Sitcom, Joel Zwick's Steps for Success". Available through Amazon.

Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. Please be sure that the letter is delivered to the Instructor as early in the semester as possible. DSP is located in STU 301 and is open 8:30am to 5pm, Monday through Friday. The phone number is 213/740-0776.