

CTCS 677: Cultural Theory: Visioning Social Change

**Division of
Cinema & Media Studies
FALL 2017
GRADUATE COURSES**

This seminar will explore cultural theorists on images of revolution and speculative and polemical writings envisioning social change. We will focus on the works of Lila Abu-Lughod, Sara Ahmed, Pierre Bourdieu, Angela Davis, Bracha Ettinger, bell hooks, Susan Sontag and Slavoj Zizek. Screenings include: *LA Plays Itself*, *The Pervert's Guide to Ideology*, *13th*, *The Battle of Algiers*, *A Man in our House*, *The Night Manager*, *The Women of Brewster Place*, *The Wonderful, Horrible Life of Leni Riefenstahl*, *Regarding Susan Sontag* and *Pariah*.

Register today!

Fridays, 10:00 AM-1:50 PM

SCA 316

Fall 2017, 4 Units

Professor Ellen Seiter

Questions?

Visit the Critical Studies Office in SCA 320

Phone: (213) 740-3334

Email: mediastudies@cinema.usc.edu



USC School
of Cinematic Arts

THE BRYAN SINGER DIVISION OF CINEMA & MEDIA STUDIES