

CTCS 520: Film History through the Archives

This course looks at the history of film through an exploration of the artifacts, images and writings used in their creation. Through visits to local archives, guest speakers and "hands on" projects in the USC repositories, students will be introduced to the workings of archives and to the demands of serious research.

Professor Garcia-Meyers
Tuesdays, 1:00pm to 4:50pm
SCA 310

