



CTCS 494: Color and the Moving Image **Fall 2017 Instructor: Luci Marzola**

Thursdays, 2:00-5:50pm

SCA 216

The movies have always had color. From the earliest days of tinting and toning to the digital color correction that has become standard practice in the industry, this class will look at the history of the desire to recreate the world in full color and the many ideas about it that have been generated by technicians, filmmakers, and scholars alike. Screening may include *The Black Pirate*, *The Wizard of Oz*, *The Adventures of Robin Hood*, *Black Narcissus*, *Vertigo*, *Dick Tracy*, *Bleu*, *Pleasantville*, and *The Aviator*.