



CTCS 466: THEATRICAL FILM SYMPOSIUM

A staple course in the School of Cinematic Arts since 1960, CTCS 466 provides students with a unique opportunity only made possible by USC's close ties to the film industry. Each week, students are given the chance to view contemporary Hollywood films before their theatrical release, and meet with the film's creators for a one-of-a-kind Q&A session, led by film critic and historian Leonard Maltin. Guests include actors, directors, writers, producers, editors, and other film industry professionals, many of whom are USC alumni.

**OPEN
TO
NON-MAJORS**

**PROFESSOR
LEONARD MALTIN**

**LOCATION:
NORRIS**

**TIME:
THURSDAY
6-10PM**