



CTCS 400: NON-FICTION FILM AND TELEVISION

PROFESSOR
Michael Renov

What is documentary? How do documentaries construct “the real” and produce truth claims? What role do ethics play in documentary filmmaking? How has documentary been used for political and propaganda purposes? How do documentary practices compare around the world and over time? This course will search for answers to these and other questions.

LOCATION:
SCI 108

TIME:
WEDNESDAY
9AM-12:50PM