

CTCS 367: GLOBAL MEDIA



PROFESSOR
Nitin Govil

This course examines media globalization from aesthetic, political, and cultural perspectives. We will consider a broad array of historical and contemporary media with an attention to the connections between media forms, practices, and industries across local and global contexts. We will also investigate the current imagination of the “global” in media arts and practice. Topics to be explored include urban transformation, Bollywood, political activism, the Olympics, alienation, terrorism, the materiality of the Internet, anime, the environment, and global Hollywood, among other areas.

LOCATION:
SCB 104

TIME:
THURSDAY
2-5:50PM