

Fall 2017 • CTCS 200

History of International Cinema, 1896-1945

Professor Laura Isabel Serna

Monday 2:00 – 3:50 pm (separate section required)

Norris Theater



At the turn of the 20th century artists, social scientists, businessmen, entertainers, and everyday folks found themselves coming to grips with an exciting new medium: the cinema. How did it work? What was it for? Would it educate or entertain? Would it become an art form or merely be a passing fad? This course addresses these questions by surveying the first fifty years of moving image history around the world.